

FLTV70003 Research Thesis

Credit Points:	0
Level:	Research Higher Degree
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: RHD First Half Year, Southbank - Taught on campus. RHD Second Half Year, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 2 hours per fortnight (All year) Total Time Commitment: 2 hours per fortnight, all year, plus private study and research
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Contact:	VCA & MCM Faculty Research Office Faculty of the VCA & Music Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries: Phone: 13 MELB (13 6352) or 9035 9175 Email: 13MELB@unimelb.edu.au (mailto:13MELB@unimelb.edu.au) or vcamcm-research@unimelb.edu.au (mailto:vcamcm-research@unimelb.edu.au)
Subject Overview:	Candidates will research and present a thesis of 15 - 20,000 words. Candidates will be expected to be highly self motivated and to work under a nominated supervisor. Candidates will undertake study in the processes and techniques associated with selecting and refining a research problem, data identification, collection and analysis of the current state of research in the field of study and the appropriate means of disseminating research findings. Candidates will present a seminar documenting their progress in their research project and their research findings.
Learning Outcomes:	On completion of this subject students should have: <ul style="list-style-type: none"> • Advanced their capacity for independent investigation and research in the field of producing • Demonstrate capacity to produce a significant creative project • Advanced their ability to contribute to the broad culture of society
Assessment:	Oral presentation of a seminar paper and written submission of 2000 words (10%); Research paper (15,000 20,000 words) (90%)
Prescribed Texts:	None
Recommended Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive knowledge of the film, television and allied industries, including relevant professional knowledge in Producing at an advanced level; # exhibit a capacity to design, conduct and present original research; # communicate at an advanced level both orally and in writing for a wide variety of audience; # understand issues related to intellectual property management and the development and exploitation of a creative project at an advanced level; # demonstrate the ability to manage time effectively in the completion of a self-directed research project; # demonstrate the ability to access a broad range of resource material, including texts and electronic media; # demonstrate an entrepreneurial approach coupled with an understanding of the relevance and value of industry and the wider community and how to engage with key players; # display an international awareness and appreciation of social and cultural diversity and respect for individual human rights and dignity.
Related Course(s):	Master of Film and Television (Producing)