

FLTV30015 Screen Adaptation

Credit Points:	12.5																	
Level:	3 (Undergraduate)																	
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.																	
Time Commitment:	Contact Hours: 41 hours Total Time Commitment: 92 hours																	
Prerequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FLTV10012 Screenwriting Practices 1A</td><td>Semester 1</td><td>25</td></tr><tr><td>FLTV10015 Screenwriting Practices 1B</td><td>Semester 2</td><td>25</td></tr><tr><td>FLTV20012 Screenwriting Practices 2A</td><td>Semester 1</td><td>25</td></tr><tr><td>FLTV20017 Screenwriting Practices 2B</td><td>Semester 2</td><td>25</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FLTV10012 Screenwriting Practices 1A	Semester 1	25	FLTV10015 Screenwriting Practices 1B	Semester 2	25	FLTV20012 Screenwriting Practices 2A	Semester 1	25	FLTV20017 Screenwriting Practices 2B	Semester 2	25
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Corequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FLTV30014 Screenwriting Practices 3</td><td>Year Long</td><td>50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FLTV30014 Screenwriting Practices 3	Year Long	50									
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Recommended Background Knowledge:	None																	
Non Allowed Subjects:	None																	
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>																	
Coordinator:	Ms Philippa Burne																	
Contact:	ANNABELLE MURPHY almurphy@unimelb.edu.au																	
Subject Overview:	Through a series of workshops, tutorials, discussions and screenings, students will be introduced to writing adapted material for the screen. Students will take part in a script tutorial development process, both giving and receiving critical feedback from their peers. Drawing from professional skills and knowledge gained in previous years, students will be required to adapt and write a high quality and engaging short screen product.																	
Learning Outcomes:	This course will: <ul style="list-style-type: none"># Enhance students understanding of the contemporary adaptation landscape# Help students develop professional skills and insight required to write high quality, engaging screen adaptations# Further develop the students understanding of what makes a story engaging																	

	<ul style="list-style-type: none"> # Further expose students to a variety of adapted screen material from many sources # Strengthen already acquired professional skills needed to develop and write a script and present it in the appropriate format
Assessment:	Class Presentation (1000 word equiv) - Various (Wks 2-10): as scheduled (15%) Peer script feedback report (800 word equiv): Wk 9 (10%) Adaptation Script Assignment (4000 words equiv): Wk 11 (75%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Apply theoretical knowledge to practical tasks # Formulate and present opinions in a group context # Communicate in oral and written form # Lead a research and writing task from concept to completion # Work in an independently motivated way
Related Course(s):	Bachelor of Fine Arts (Screenwriting)