

## FLTV20010 Screen Culture and Aesthetics 2

Credit Points:	12.5											
Level:	2 (Undergraduate)											
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.											
Time Commitment:	Contact Hours: 59 Hours Total Time Commitment: 107 Hours											
Prerequisites:	FLTV70009 – Screen Culture and Aesthetics 1 (not to be taken concurrently) <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FLTV10009 Screen Culture and Aesthetics 1</td><td>Semester 2</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FLTV10009 Screen Culture and Aesthetics 1	Semester 2	12.50			
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FLTV10009 Screen Culture and Aesthetics 1	Semester 2	12.50										
Corequisites:	FLTV20009 – Screen Practice 2B (For BFA Film and Television students) Screenwriting Practices 2B (For BFA Screenwriting students) <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FLTV20009 Screen Practice 2B</td><td>Semester 2</td><td>25</td></tr><tr><td>FLTV20017 Screenwriting Practices 2B</td><td>Semester 2</td><td>25</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FLTV20009 Screen Practice 2B	Semester 2	25	FLTV20017 Screenwriting Practices 2B	Semester 2	25
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FLTV20009 Screen Practice 2B	Semester 2	25										
FLTV20017 Screenwriting Practices 2B	Semester 2	25										
Recommended Background Knowledge:	None											
Non Allowed Subjects:	None											
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>											
Coordinator:	Ms Annabelle Murphy, Ms Siobhan Jackson											
Contact:	Siobhan Jackson E: <a href="mailto:siobhanj@unimelb.edu.au">siobhanj@unimelb.edu.au</a> (mailto:siobhanj@unimelb.edu.au) T: +61 9035 9039  Contact Centre T: 13MELB (13 6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (mailto:13melb@unimelb.edu.au)											
Subject Overview:	<b>Screen Culture and Aesthetics 2</b> is the study of screen culture and history with a particular emphasis on critical study for practical filmmakers. Through lectures, discussion and screenings, students will be given familiarity with film makers that have challenged the assumptions of conventional narrative and produced new approaches: introduces students to the underlying determining influences of a range of subtexts including those based on myth, gender, psychoanalysis and ideologies. Students will apply their knowledge by reflecting critically on their own production work and the work of fellow students.											

	This subject includes an embedded program in academic literacy skills of analysis, discussion, essay writing, research and information retrieval.
<b>Learning Outcomes:</b>	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> <li># Demonstrate familiarity with filmmakers who have challenged the assumption of traditional narrative;</li> <li># Exercise an open attitude to new ideas and unconventional critiques of received wisdom on conventional narrative screen production;</li> <li># Interpret and critically analyse films;</li> <li># Critically and constructively review their own and peers' screen production work in the context of the broader history of screen culture.</li> </ul>
<b>Assessment:</b>	Screen Culture Essay - 1500 words, due at the end of semester, (35%); Written Task - 1200 words, due in week 6 (30%); Director's Critical Self Assessment - 1000 words, due at the end of semester (25%); Class Participation* - ongoing (10%). *Participation assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills. Hurdle requirement: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> <li># Further apply theoretical knowledge to practical problems;</li> <li># Further apply positive self-critical and peer review skills;</li> <li># Further the development of a set of flexible and transferable skills for different types of employment;</li> <li># Communicate in oral and written form;</li> <li># Demonstrate critical and analytical skills;</li> <li># Express ideas and theories;</li> <li># Participate in group discussions in a positive manner;</li> <li># Be open-minded in receiving constructive creative input and feedback that may not reflect the student's personal view;</li> <li># Demonstrate an understanding of research practices through the preparation of materials for online discussion and essays;</li> <li># Present opinions and analysis in classroom discussion;</li> <li># Argue lucidly and logically as a result of the planning and writing of essays;</li> <li># Utilise effective library research skills, including the development of search strategies to find information from a variety of quality information resources, including online databases, books, journals, internet, and a variety of multimedia-rich resources;</li> <li># Demonstrate effective time-management skills.</li> </ul>
<b>Related Course(s):</b>	<p>Bachelor of Fine Arts (Film and Television)</p> <p>Bachelor of Fine Arts (Screenwriting)</p>