FLTV10005 Languages of the Screen 1

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 78 hours - 1.5 hr lectures weekly (weeks 1 – 10); 55 hrs practical workshops; and 8 hr review seminars at semester close Total Time Commitment: 145 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Peter Allen
Contact:	**Contact Centre** T: 13MELB (13 6352) E: **13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)**
Subject Overview:	Languages of the Screen 1 introduces students to critical motion picture and television industry practices and concepts. Lectures, workshops and seminars cover the practical grammar of the screen and the direction of performance for screen specific practice. Local and visiting industry practitioners discuss current industry practice in a series of guest lectures and Q & As. Students' Screen Practice 1A work is critically reviewed in this subject, with particular focus on their screen grammar choices and representation of performance. This subject includes an embedded program in academic literacy skills of analysis, discussion, essay writing, research and information retrieval.
Learning Outcomes:	On completing this subject students will be able to: • demonstrate an awareness of performance techniques for the screen; • verbally communicate precise directorial intentions to performers; • develop skills to direct actors; • demonstrate an awareness of screen grammar; • critically analyse and discuss the mis-en-scene construction of scenes for the screen; • critically and constructively review their own and peers' screen direction work.
Assessment:	Assessment is continuous and based on the following:Screen Grammar: (oral presentation 15 minutes) Due: week 4 (20%);Direction and performance exercise/s (written: 500 words, & practical) Due: week 12 (35%);Critical Reflection Blog (1500 words) Due: end of semester (20%);Industry Perspectives assignment (1500 words) Due: end of semester (20%);Workshop Participation* Due: assessed ongoing (5%).*Participation assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills.Late submission * Unless an extension has been granted, for essays/assignments submitted after the due date, the

	mark a student is awarded for their work will be reduced by 10% for each day the work is late. Using electronic submission means work may be submitted on any day. * Unless an extension has been granted, assignments submitted later than 5 working days (or 1 week if due on a weekend) after the due date will not be marked, and will receive no marks.Hurdle requirementsStudents must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will be able to: • plan and organise their work and solve problems; • lead a team and work collaboratively; • apply theoretical knowledge to practical problems; • develop positive self-critical and peer review skills; • begin to develop a set of flexible and transferable skills for different types of employment. • understand research practices as a result of preparing materials for online discussion and essays; • present opinions and analysis in classroom discussion; • argue lucidly and logically as a result of the planning and writing of essays; • utilise effective library research skills, including the development of search strategies to find information from a variety of quality information resources, including online databases, books, journals, internet, and a variety of multimedia-rich resources; • demonstrate effective time-management skills.
Related Course(s):	Bachelor of Fine Arts (Film and Television)