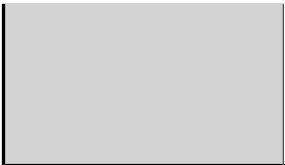


## FINA10037 Under Camera Animation

<b>Credit Points:</b>	12.5
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	<p>2015, Southbank</p> <p>This subject commences in the following study period/s:  February, Southbank - Taught on campus.  June, Southbank - Taught on campus.</p> <p>This is an intensive class with a choice of two Blocks for attendance. Dates for these blocks are: February Block 1: February 2nd – February 9th (Assessment due February 18th) Block 2: February 10th – February 17th (Assessment due February 27th) June Block 1: June 29th – July 6th (Assessment due July 16th) Block 2: July 7th – July 14th (Assessment due July 24th)</p>
<b>Time Commitment:</b>	Contact Hours: Intensive Mode: 7hrs per day for 6 days (42 hours) Total Time Commitment: 120 hours (including 42 hours contact and 78 hours non-contact)
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Laura Woodward
<b>Contact:</b>	<p><b>Coordinator email:</b> <a href="mailto:lauraw@unimelb.edu.au">lauraw@unimelb.edu.au</a> (<a href="mailto:lauraw@unimelb.edu.au">mailto:lauraw@unimelb.edu.au</a>)</p> <p><b>Faculty of the VCA and MCM</b>  Ground Floor, Elisabeth Murdoch Building (Bldg 860)  Southbank Campus  234 St Kilda Road, Southbank, 3006  Enquiries  Phone: 13 MELB (13 6352)  Email: 13MELB@unimelb.edu.au</p>
<b>Subject Overview:</b>	<p>Animation Under Camera Technique explores the immediacy of a drawing language and experimental animation. Students will explore under camera techniques using a digital stills camera. Under camera technique is a drawing and erasing method on the same surface, photographing each image in order to create an animated film. Students will study the craft and structure of animation, experimenting with drawing, stop motion practices, object animation and collage all under camera. Students register into Group 1 or Group 2.</p> <p>Week 1 &gt; Day 1: (on campus) Group 1 and Group 2 students must attend an introductory lecture and demonstration. Days 2-5: (off campus) Group 1 and Group 2 develop their preproduction work and commence research journal.</p> <p>Week 2 &gt; Days 6-10: Group 1 (on campus) under camera animation to complete animated film and submit for assessment on day 10. Group 2 (off campus) complete research journal Submit for assessment on campus day 10.</p>

	<p>Week 3 &gt; Days 11 – 15: Group 2 (on campus) under camera animation to complete animated film and submit for assessment on day 15. Group 1 (off campus) complete research journal Submit for assessment on campus day 15.</p> <p><i>This subject has a February enrolment quota of 60.</i></p> <p><i>This subject has a June enrolment quota of 60.</i></p> <p><i>Selection is based on the order in which students enrol in the subject.</i></p>
<b>Learning Outcomes:</b>	<p>This subject aims:</p> <ul style="list-style-type: none"> <li>• to explore and develop skills for drawing and imaging languages pertinent to animation and introduce students to the craft of experimental animation;</li> <li>• to provide an introduction to the knowledge and skills required to effectively work with the animated image.</li> </ul>
<b>Assessment:</b>	<p>Assessment is based on: 1. The production of a 1 minute (max) film (75%) 2. Sketches 3. Research material, storyboards and related sketchbook/drawings 4. Journal (includes reflective writing minimum of 1,500 words) (Items 2-4 25%) Feedback is provided to students throughout the subject's duration via individual and group discussion, taking into account the following criteria: • Course Engagement • Work Development • 80% class attendance (hurdle requirement) Timing of Assessment Week 2 &gt; Days 6-10: Group 1 to complete animated film and submit for assessment on day 10. Group 2 complete research journal and submit for assessment on day 10. Week 3 &gt; Days 11 – 15: Group 2 to complete animated film and submit for assessment on day 15. Group 1 complete research journal and submit for assessment on day 15.</p>
<b>Prescribed Texts:</b>	<p>Incidental Fees will apply for the purpose of accessing the workshop and purchase of materials as relevant.</p>
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ARTS">https://handbook.unimelb.edu.au/view/2015/B-ARTS</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	<p>Subject EFTSL, Level, Discipline &amp; Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a></p>
<b>Generic Skills:</b>	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> <li>• display an awareness of the graphic possibilities of a variety of concepts, materials and practices;</li> <li>• exhibit evidence of skill development both pictorially and technically as a means of independent image making;</li> <li>• indicate evidence of individual research in the relevant area of practice;</li> <li>• demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li>• demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.</li> </ul>
<b>Links to further information:</b>	<p><a href="http://handbook.unimelb.edu.au/breadth/">http://handbook.unimelb.edu.au/breadth/</a></p>
<b>Related Course(s):</b>	<p>Bachelor of Fine Arts (Animation) Bachelor of Fine Arts (Contemporary Music) Bachelor of Fine Arts (Film and Television)</p>



Bachelor of Fine Arts (Music Theatre)  
Bachelor of Fine Arts (Production)  
Bachelor of Fine Arts (Screenwriting)  
Bachelor of Fine Arts (Theatre Practice)  
Bachelor of Fine Arts (Visual Art)