

ENGL40019 English Thesis

Credit Points:	18.75								
Level:	4 (Undergraduate)								
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Regular, documented consultations over two semesters with the supervisor as arranged. Meetings should normally occur fortnightly and should be at least of half an hour duration.								
Time Commitment:	Contact Hours: .25 Total Time Commitment: 360								
Prerequisites:	Admission to the postgraduate diploma or fourth year honours in English & theatre studies. Please note this thesis subject is currently being phased out and is only available to students who commenced their Honours/Postgraduate Diploma program prior to 2013. Students wishing to enrol in Honours/Postgraduate Diploma from 2013 will need to enrol in a 50 point thesis subject as per the course requirements for BH-Arts & PD-Arts.								
Corequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>MULT50001 Research Principles and Practices</td><td>February, July</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	February, July	12.50
Subject	Study Period Commencement:	Credit Points:							
MULT50001 Research Principles and Practices	February, July	12.50							
Recommended Background Knowledge:	None								
Non Allowed Subjects:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>ENGL40023 English & Theatre Studies Thesis</td><td>Semester 1, Semester 2</td><td>25</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	ENGL40023 English & Theatre Studies Thesis	Semester 1, Semester 2	25
Subject	Study Period Commencement:	Credit Points:							
ENGL40023 English & Theatre Studies Thesis	Semester 1, Semester 2	25							
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Coordinator:	Assoc Prof Clara Tuite								
Contact:	Denise Varney dvarney@unimelb.edu.au (mailto:dvarney@unimelb.edu.au)								
Subject Overview:	Topics selected in consultation with the coordinator. Enrolment in the thesis is across two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 37.5 point requirement for the year-long subject. Please note this thesis subject is currently being phased out and is only available to students who commenced their Honours/Postgraduate Diploma program prior to 2013. Students wishing to enrol in Honours/Postgraduate Diploma from 2013 will need to enrol in a 50 point thesis subject as per the course requirements for BH-Arts & PD-Arts.								
Learning Outcomes:	Students who complete this subject will: # have developed their skills in the forms of scholarly and critical analysis and inquiry appropriate to literary studies;								

	<ul style="list-style-type: none"> # have bought an independent research project from inception and development to completion; # have learnt how to develop their research ideas and improve their writing skills under supervision; and # have significantly enhanced their understanding of a specific area or methodology in literary studies.
Assessment:	A thesis of 12 000 words on an approved topic written over two consecutive semesters 100% (due at the end of the second semester of enrolment). Students are required to attend a minimum of 80% of supervision meetings in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will develop generic skills in the following areas:</p> <ul style="list-style-type: none"> # conceptualising and planning a substantial project of original research; # presenting material in draft form and engaging productively with a supervisor; # consolidating and enhancing established skills in engaging creatively with a critical field; # synthesising critical arguments and debates; # testing and developing new research methods in relation to ongoing debates; # enhancing drafting and writing skills, in both a critical and creative manner; and # managing time and study resources over a sustained period of time.