

DNCE60047 Cross Disciplinary Laboratory

Credit Points:	12.5
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 60 Hours Total Time Commitment: 170 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
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Subject Overview:	<p>This subject focuses upon the potential for interplay and dynamic dialogue between the building blocks of performance creation. Seminars and practical/studio-based classes provide interaction with other discipline streams to develop communication and collaborative abilities within the processes of artistic composition and a familiarity with the approaches of other disciplines.</p> <p>There is a focus upon design and an exploration of the generative processes used in performance creation (composition for performance, generative writing, cross modal improvisation). Laboratory classes allow students to explore and develop design concepts together, to experiment, and become familiar with design methods, materials and possible solutions. Seminars focus upon creative teams of professional practitioners e.g. designers, directors, choreographers, performance makers who discuss ways in which collaboration can occur in the development of design/production concept and realisation.</p> <p>Modules</p> <ol style="list-style-type: none"> 1 <i>Provocations</i> 2 <i>Writing Workshop</i> 3 <i>Composition</i> 4 <i>Writing workshop</i> 5 <i>Composition</i> 6 <i>Director/Designer collaborations</i>
Learning Outcomes:	<ul style="list-style-type: none"> # Gain an understanding of corporeal, spatial and temporal relationships in the constructing of performance from a wide range of perspectives; # Understand the means by which dramatic/performance text can provide cues for spatial and sound design. # Gain the capacity to conceptualise and design space – as occupied by a performer (performance space), as visible (visual space) and as an environment for action (setting of performance)

	<ul style="list-style-type: none"> # Gain the capacity to collaborate with others to realise a performance design # Work individually and as a creative team in the creation and organisation of multi-disciplinary work # Work with creative integrity and flexibility in working within different artistic forms
Assessment:	Individual & collaborative projects (55%) Written assignments & reports no more than 2500 words (45%) Hurdle Requirement 80% attendance
Prescribed Texts:	Bishop, Claire, <i>Artificial Hells: Participatory Art and the Politics of Spectatorship</i> (London & Brooklyn: Verso, 2012). Heddon, Deirdre and Jane Milling, <i>Devising Performance: a critical history</i> , (Hampshire: Palgrave, 2006) Lehmann, Hans-Thies , <i>Postdramatic Theatre</i> , (Abingdon & NY: Routledge, 2006)
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p><i>Upon completion of this subject students should have:</i></p> <ul style="list-style-type: none"> # The ability to work in other modalities and appreciate their potentials. # The ability to work as a team in the creation and organization of aesthetic material. # The capacity to problem solve # The capacity for critical thinking and the evaluation of artistic materials. <p>The capacity to identify and use the principles of another modality in the creation of one's own work.</p>
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Graduate Diploma in Performance Creation Master of Directing for Performance Master of Dramaturgy Postgraduate Diploma in Performance Creation