

DNCE10026 Improvisation and Duo

Credit Points:	6.25											
Level:	1 (Undergraduate)											
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus.											
Time Commitment:	Contact Hours: 1 X 1.5 hours Improvisation Class & 1 X 1.5 hours Duo Class Total Time Commitment: 60 hours											
Prerequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>DNCE10017 Dance Technique 1</td><td>Semester 1</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	DNCE10017 Dance Technique 1	Semester 1	12.50			
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DNCE10017 Dance Technique 1	Semester 1	12.50										
Corequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>DNCE10022 Dance Technique 2</td><td>Semester 2</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	DNCE10022 Dance Technique 2	Semester 2	12.50			
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DNCE10022 Dance Technique 2	Semester 2	12.50										
Recommended Background Knowledge:	Successful completion of Year 1: Semester 1 of the Bachelor of Fine Arts (Dance) to ensure students have appropriate knowledge.											
Non Allowed Subjects:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>DNCE20027 Improvisation and Duo</td><td>Semester 2</td><td>6.25</td></tr><tr><td>DNCE30023 Improvisation and Duo</td><td>Not offered 2015</td><td>6.25</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	DNCE20027 Improvisation and Duo	Semester 2	6.25	DNCE30023 Improvisation and Duo	Not offered 2015	6.25
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DNCE20027 Improvisation and Duo	Semester 2	6.25										
DNCE30023 Improvisation and Duo	Not offered 2015	6.25										
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>											
Coordinator:	Ms Nina Veretennikova											
Contact:	Nina Veretennikova ninav@unimelb.edu.au											
Subject Overview:	<p>This subject brings together two synergetic disciplines: improvisation and duo.</p> <p>Duo aims to develop contemporary duo skills with an emphasis on weight taking and sharing based on principles of contact improvisation and efficient kinaesthetic function in movement. Strength, coordination, awareness and sensitivity in partnering work are developed. Emphasis is placed on the practice of safe dance techniques as they apply to the duet form.</p> <p>Improvisation is explored as a means to tap into creative impulse, as a choreographic tool and as a performance modality in its own right. Through the use of Improvisation structures of 'scores', students define the conditions required to enter fully into the present moment,</p>											

	deepening their confidence in and connection to creative impulse. Personal movement vocabularies are expanded, while acute responsiveness to external stimuli is developed.
Learning Outcomes:	<p>This subject will enable the student to:</p> <ul style="list-style-type: none"> # Develop skills of the Duo form drawing on content from both contemporary dance and classical ballet genres. # Demonstrate safe and efficient execution of lifts and falls using counterbalance and low to medium level strength lifting techniques. # Develop skill in creating contemporary duo material. # Develop skill in timing and spatial awareness, and sensitivity when moving with a partner. # Use improvisation as a method to explore personal movement vocabulary, in the development of improvisation scores. # Work effectively in duet and group improvisations.
Assessment:	<p>Students attend a mid semester interview with 2 staff to review progress across all subjects including Improvisation and Duo elective: Mid Semester Coursework – active, physical and ongoing engagement in practical classes (including regular individual feedback) against assessment criteria: End of Semester (80%) Written assignment (1000 words) - Written work must be passed to successfully complete the subject: End of Semester (20%) 100% weekly punctual and full attendance is expected: 80% Attendance must be met to pass the subject (Hurdle Requirement)</p>
Prescribed Texts:	Handouts available on LMS
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ol style="list-style-type: none"> 1 Demonstrate the ability to work cooperatively and sensitively with duo partners 2 Display an understanding of how to take weight and how to give weight in the duo form 3 Perform duet and improvised material with technical accuracy 4 Implement safe dance practice 5 Demonstrate the ability to create, articulate and adhere to an improvised score 6 Articulate and apply personal movement vocabulary and aesthetic in performance of both improvisation and duo
Related Course(s):	Bachelor of Fine Arts (Dance)