**CUMC90030 Conservation Assessment and Treatment 1** 

Credit Points:	12.5		
Level:	9 (Graduate/Postgraduate)		
Dates & Locations:	2015, Parkville  This subject commences in the following study period/s: July, Parkville - Taught on campus.		
Time Commitment:	Contact Hours: This subject is taught intensively between 27 July and 14 August 2015 This includes 2 lectures and 2 two hour seminars per day; pre-teaching preparation 6 - 26 July 2015 During the pre-teaching period students familiarise with the course, undertake readings and any pre-teaching tasks. Subject information and reading materials is available via the Learning Management System (LMS) through the student portal. Students may require an additional week to complete treatments Total Time Commitment: 170 hours		
Prerequisites:	Admission to the Master of Cultural Material Conservation (MC-CULMC). Subject prerequisite CUMC90032 Technical Examination and Documentation (or equivalent) and CUMC90033 Conservation Materials Chemistry		
	Subject	Study Period Commencement:	Credit Points:
	CUMC90032 Technical Examination and Documentation	May	12.50
	CUMC90033 Conservation Materials Chemistry	May	12.50
Corequisites:	None		
Recommended Background Knowledge:	None		
Non Allowed Subjects:	None		
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.   tis University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a>   services.unimelb.edu.au/disability		
Coordinator:	Dr Nicole Tse, Ms Susie Collis		
Contact:	Nicole Tse Email: nicoleat@unimelb.edu.au (mailto:nicoleat@unimelb.edu.au) Susie Collis Email: susanna.collis@unimelb.edu.au (mailto:susanna.collis@unimelb.edu.au)		
Subject Overview:	This subject introduces the current philosophy, ethics, materials and techniques used in the interventive conservation of artefacts. Students learn to document the condition and materials of artefacts within their specialisation, and to examine the ethical frameworks for the development of treatment decisions. Students develop and carry out minor treatment programs on selected objects.		
	During the pre-teaching period students are expected to complete the course readings, review the lectures and any other course preparation as outlined on the LMS. The LMS will become available at the commencement of the pre-teaching dates		

Page 1 of 2 02/02/2017 9:50 A.M.

Learning Outcomes:	Upon completion of this subject students should be able to:	
	<ul> <li># examine, document and assess the condition and deterioration of artefacts in their area of specialization.</li> <li># work safely and efficiently in the conservation laboratory.</li> </ul>	
	# identify and recommend treatment options.	
	# undertake basic conservation treatments and procedures and incorporate an understanding of ethical considerations into the practice of conservation.	
Assessment:	one draft technical report of 2000 words due Monday 3 August (20%) one practical manual due Firday 28 August (20%) one final technical report the equivalent of 3000 words due Friday 28 August (60%) Hurdle requirement: students must attend a minimum of 75% of workshops/ tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 2% per day; after five days, no late assessment will be accepted. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.	
Prescribed Texts:	A subject reader will be available in the pre-teaching period. Additional texts may be recommended.	
Breadth Options:	This subject is not available as a breadth subject.	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees	
Related Majors/Minors/ Specialisations:	150 Point Master of Cultural Material Conservation 200 Point Master of Cultural Material Conservation Cultural Materials Conservation	

Page 2 of 2 02/02/2017 9:50 A.M.