

## ANCW30011 Underworld and Afterlife

<b>Credit Points:</b>	12.5
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture per week for 12 weeks and eleven 1-hour tutorials scheduled across the semester Total Time Commitment: 170 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Assoc Prof Parshia Lee-Stecum
<b>Contact:</b>	Parshia Lee-Stecum <a href="mailto:ppls@unimelb.edu.au">ppls@unimelb.edu.au</a> ( <a href="mailto:ppls@unimelb.edu.au">mailto:ppls@unimelb.edu.au</a> )
<b>Subject Overview:</b>	The journey to the underworld, the existence of an afterlife, the survival of the bereaved, the mummification of the dead, the sacrifice of virgins, communicating with ghosts - the ancient world blossomed with myths and rituals associated with all these things. This subject focuses on these topics in the literature and material culture of antiquity, including the Egyptian Book of the Dead, the Mesopotamian Epic of Gilgamesh, Homer, Greek tragedy, Roman epic, epitaphs commemorating the deceased, and archaeological evidence from funerary and other ritual contexts. On completion of this subject students should have an understanding of ancient myths and death-rituals, have assessed critically the relevant literary and material sources. and have learned the major scholarly approaches to death, bereavement and the afterlife in the ancient world.
<b>Learning Outcomes:</b>	Students who successfully complete this subject will: <ul style="list-style-type: none"> <li># have acquired an understanding of the myths and rituals dealt with in the subject, have assessed critically the relevant literary and material evidence discussed.</li> <li># have shown an understanding of the major and scholarly approaches to the subject matter treated in the subject.</li> </ul>
<b>Assessment:</b>	A 500 word document analysis 15% (due in week 5), a 2000 word research essay 45% (due in week 8) and a 1500 word take home examination 40% (due during the examination period). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, late assessment will not be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	The Egyptian Book of the Dead, trans R Faulkner (Chronicle Books, 2nd ed) The Epic of Gilgamesh, trans A George (Penguin Classics) Euripides, Orestes and Other Plays, trans P Vellacott (Penguin Classics) Subject readings will be available online

<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENG">https://handbook.unimelb.edu.au/view/2015/B-ENG</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Majors/Minors/Specialisations:</b>	<p>Ancient Greek  Ancient World Studies  Ancient, Medieval and Early Modern Studies Major  Classical Studies and Archaeology  Classical Studies and Archaeology  Latin</p>
<b>Related Breadth Track(s):</b>	Ancient Egypt and the Near East