

AIND10001 Communication and Performance 1

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Two 1.5-hour workshops per week Total Time Commitment: Total expected time commitment is 170 hours across the semester, including class time.
Prerequisites:	Admission to the BA (Extended)
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	100-006 Communication and Performance 1
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Stephan Faubel
Contact:	stephan.faubel@unimelb.edu.au (mailto:stephan.faubel@unimelb.edu.au)
Subject Overview:	This subject introduces students to drama and its contribution to the Arts and to all forms of expressive learning. Students will explore the elements of drama and their impact on various artistic forms of self-expression and as a means of developing confidence and skills in intra-personal and interpersonal communication. This is an interactive and experiential course through which students develop a range of empowering communication skills and strategies, while developing their creative and intellectual understanding. The program will use and interact with other art forms and media, as well as elements of: body work and movement, voice and speech, language and text, characterization and role playing, improvisation and performance. The written work is designed to enhance and extend student understanding of the practical components and to develop writing skills by exploring different genres of writing.
Learning Outcomes:	On completion of the subject students should have: <ul style="list-style-type: none"> # a trust in 'self' when engaging with others; # be able to communicate effectively and generate rich and original ideas; # the ability to interact with people from different backgrounds; # the ability to take risks when initiating ideas; # the ability to realise their own ideas through voice and action; # developed trust through a sense of responsibility in the group dynamic; # respect for others and a willingness to tolerate differences through listening and being sensitive; # the ability to understand verbal and non-verbal communication and the impact on message in different contexts; # the ability to collaborate effectively in a group environment;

	# developed and expressed ideas through a range of creative and theatrical dramatic conventions and media.
Assessment:	There is a range of written and performance assessment tasks, including a written report, reflective analysis and script writing 2000 words 30%, a 5-minute solo 20%, and group performance work 50%, based on body work in mime and movement and creating ideas from different perspectives. This subject has a minimum hurdle requirement of 80% attendance and regular participation in tutorials. In-class tasks missed without approval will not be marked. All assessment must be completed to pass this subject.
Prescribed Texts:	Reading material will be provided as needed.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who successfully complete this subject will be able to: <ul style="list-style-type: none"> # demonstrate their ability to communicate and present ideas in both written and verbal form; # demonstrate an openness to new ideas and practices and confidently building their own responses to these; # participate effectively as a team member on collaborative tasks; # cultural competence in communication with other cultures.
Notes:	This subject is only available to students enrolled in the Bachelor of Arts (Extended) program.
Related Course(s):	Bachelor of Arts (Extended) Bachelor of Science (Extended)