AHIS90004 The Print Room

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 2 hour seminar per week Total Time Commitment: 170
Prerequisites:	Admission to the postgraduate diploma or fourth year honours in art history, Master of Art Curatorship, Master of Cinema Management, Master of Arts & Cultural Management (Moving Image).
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Coordinator:	Dr Miya Tokumitsu
Contact:	**miya.tokomitsu@unimelb.edu.au (mailto:miya.tokomitsu@unimelb.edu.au)**
Subject Overview:	The Print Room subject makes the outstanding collection of Renaissance and Baroque Prints in the Baillieu Library accessible to students. The library houses one of the largest collections of graphic works in Australia. The collection, which was formed in London in the 1920s, has rarely been studied. Students will be given the chance to work on a real collection. The course takes the study of printmaking away from the white-gloved world of the conventional print room and into the realm of scientific digital technology and discovery. A virtual exhibition will be created by students working in teams. The students will study as if they were curators in a museum working with exhibition proposals for a director. The teams will discuss various proposals, problems, obstacles and constraints.
Learning Outcomes:	# be able to create an exhibition and catalogue online; # understand the techniques and media of print making; # acquire curatorial experience and qualifications that may enhance prospects of employment in a museum; # become conversant with digital technology and the scientific photography of print making; and # engage in group problem solving and working collaboratively.
Assessment:	A formal presentation of a concept of the exhibition to the director equivalent to 1000 words 20% (during the semester), a visual realisation of the exhibition equivalent to 3000 words 60% (due in the examination period), a discussion between students on Web raft and completion of project equivalent to 1000 words 20% (due during the semester). Students are required to attend a minimum of 80% (or 10 out of 12) classes in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible

	to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically; # be able to communicate knowledge intelligibly and economically; # be able to manage and organise workloads; and # be able to participate in team work.
Related Majors/Minors/ Specialisations:	100 Point Master of Art Curatorship 100 Point Moving Image 150 Point Master of Art Curatorship 150 Point Moving Image 200 Point Master of Art Curatorship 200 Point Moving Image Art History Art History Art History Art History Art History Art History