

ABPL90336 Craft in Traditional Asian Architecture

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	<p>2015, Parkville</p> <p>This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.</p> <p>Quota: 36 This subject is a quota subject and places are limited. Students may provisionally enrol via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected. Selection criteria: Academic merit For detailed information on the quota subject application process and due dates, refer to the EDSC Quota Subjects webpage: http://edsc.unimelb.edu.au/quota-subjects</p>
Time Commitment:	Contact Hours: 1 x 1 hour lecture per week and 1 x 3 hour workshop per week. Total Time Commitment: 170 hours
Prerequisites:	<p>Admission into one of the following courses</p> <p>MC-ARCH Master of Architecture</p> <p>MC-ARCH2Y Master of Architecture (200 points)</p> <p>MC-ARCH3Y Master of Architecture (300 points)</p> <p>MC-CM Master of Construction Management</p> <p>MC-CONMG2Y Master of Construction Management (200 points)</p> <p>MC-CONMG3Y Master of Construction Management (300 points)</p> <p>MC-LARCH Landscape Master of Architecture</p> <p>MC-LARCH2Y Landscape Master of Architecture (200 points)</p> <p>MC-LARCH3Y Landscape Master of Architecture (300 points)</p> <p>MC-PROP Master of Property</p> <p>MC-PROP2Y Master of Property (200 points)</p> <p>MC-PROP3Y Master of Property (300 points)</p> <p>MC-DESURBD Master of Design (Urban Design)</p> <p>234AA Master of Design</p> <p>234AH Master of Design (Heritage)</p> <p>373AA Graduate Diploma in Planning and Design</p> <p>Or approval from the subject coordinator.</p>
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Mr Hamish Hill, Prof Qinghua Guo
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Web: http://edsc.unimelb.edu.au/ (http://edsc.unimelb.edu.au/) Email: edsc-enquiries@unimelb.edu.au (mailto:edsc-enquiries@unimelb.edu.au)</p>

Subject Overview:	This subject requires students to study and research construction and conservation methods of East Asian timber buildings, and to produce drawings and writings highlighting details of such buildings. Students are also required to produce virtual displays highlighting the chosen structure, and possible alternatives, in their potential contexts. As well as the above, students will be required to spend at least three hours a week in the construction workshop producing a full-size timber building that will be erected, initially, adjacent to the workshop and then in a public location.
Learning Outcomes:	On completion students should have a clear understanding of the construction techniques of traditional East Asian timber buildings and knowledge of the requirements and methods of their conservation.
Assessment:	Scaled model and Detail drawings (group work), due week 4, 15%, 500 word equivalent per student. Research paper and Journal (individual), due during exam period, 45%, 2500 words. Building Construction/Decoration (group), due week 12, 40%, 2000 word equivalent per student.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Notes:	Safety boots, safety glasses and ear muffs are required for workshop activities in this subject (to be provided by the student).
Related Course(s):	Master of Architecture Master of Architecture Master of Urban and Cultural Heritage
Related Majors/Minors/ Specialisations:	200 point Master of Architecture 300 point Master of Architecture Melbourne School of Design multidisciplinary elective subjects