

ABPL90328 Issues in Technology

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2015. This subject may not run every year. This subject has a quota of 15 (see notes).
Time Commitment:	Contact Hours: TBA Total Time Commitment: 170 hours
Prerequisites:	Admission into a course at the Melbourne School of Design or approval from the subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Web: http://edsc.unimelb.edu.au/ (http://edsc.unimelb.edu.au/) Email: edsc-enquiries@unimelb.edu.au (mailto:edsc-enquiries@unimelb.edu.au)</p>
Subject Overview:	Shifting focus every year, depending on the currency of specific topics and the opportunities presented to undertake in-depth analyses of issues of relevance in construction, this subject gives students the opportunity to insert an ad-hoc and by-and-large experimental element in their curricula, which can be used to further tailor individual programs. Content and details are advertised at the beginning of every academic year.
Learning Outcomes:	To engage with issues of disciplinary relevance or opportunities for curriculum development on an ad-hoc basis.
Assessment:	Workshop participation (group and individual activities), 3,000 word equivalent, throughout the workshop (60%) Questionnaire on timber post-formed gridshells, in order to check basic knowledge on the topic (which will be provided with short lectures during the workshop), 750 word equivalent, due on the last day of the workshop (Monday 6 October 2014), 15% Workshop report and short essay, according to instructions and template which will be provided, 1,250 words equivalent, due Monday 20 October 2014, 35%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Notes:	Quota: 15

	<p>This subject is a quota subject and places are limited. Students may provisionally enrol via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected.</p> <p>Selection criteria: Academic merit. Priority will be given to Master of Architecture Studio D and E students, who have completed Design Studio 20 (How Virtual Becomes Real) about Gridshell design as this is a complementary activity to that. Secondly, priority will be given to students who show in their study plan a specific interest for form-resistant structures, digital design and free-form design. Thirdly, priority will be given to students with higher marks in their previous subject/studios.</p> <p>For detailed information on the quota subject application process and due dates, refer to the EDSC Quota Subjects webpage: http://edsc.unimelb.edu.au/quota-subjects (http://edsc.unimelb.edu.au/quota-subjects)</p>
Related Majors/Minors/ Specialisations:	Melbourne School of Design multidisciplinary elective subjects