ABPL90261 Travelling Studio (India)

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: February, Parkville - Taught on campus. Quota: 16 This subject is a quota subject and places are limited. Students may provisionally enrol via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected. Selection criteria: Selection is based upon timely submission of a personal statement and academic merit. For detailed information on the quota subject application process and due dates, refer to the EDSC Quota Subjects webpage: http://edsc.unimelb.edu.au/quota-subjects Students may be expected to attend pre-trip and post-trip seminars.
Time Commitment:	Contact Hours: 100 hours Total Time Commitment: 340 hours
Prerequisites:	Admission into one of the following courses MC-ARCH Master of Architecture MC-ARCH2Y Master of Architecture (200 points) MC-ARCH3Y Master of Architecture (300 points) MC-CM Master of Construction Management MC-CONMG2Y Master of Construction Management (200 points) MC-CONMG3Y Master of Construction Management (300 points) MC-LARCH Landscape Master of Architecture MC-LARCH2Y Landscape Master of Architecture (200 points) MC-LARCH3Y Landscape Master of Architecture (300 points) MC-PROP Master of Property MC-PROP2Y Master of Property (200 points) MC-PROP3Y Master of Property (300 points) MC-URBDES Master of Urban Design MC-DESURBD Master of Design (Urban Design)
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. t is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Coordinator:	Prof Piyush Tiwari
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) Enquiries Phone: 13 MELB (13 6352) Web: http://edsc.unimelb.edu.au/ (http://edsc.unimelb.edu.au/) Email: edsc-enquiries@unimelb.edu.au (mailto:edsc-enquiries@unimelb.edu.au)

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Subject Overview:

Travelling studios are working laboratories for design thought and production and involve the exploration of complex, real-life issues. They expose students to unfamiliar cultures, places and people, and stimulate their ability to think creatively and solve problems.

These studios aim to bring together students from architecture, urban design, landscape and planning streams and encourage an interdisciplinary focus.

Pre-trip briefings or seminars will precede the travel component of the studio. The studio will incur travel costs, in addition to tuition fees. Faculty subsidies will, however, be available.

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Specific information about Travelling Studio (India)

A number of large new Greenfield townships are being developed on the fringes of megacities in India to accommodate new demand for space that the fast paced economy is generating. The complexity of these townships development, often as part of large infrastructure projects on public private partnership basis or as part of economic growth policies such as special economic zones (SEZs) that promote 'enclaves' of export oriented industries, offer opportunities to critically analyze them from multi-disciplinary perspective. Taking select megaprojects on fringes of Delhi, studio participants will study how these projects are conceptualized, designed, planned, developed, phased, financed and marketed. The studio brings together students and professionals of property, architecture, building technology, urban design and planning.

Through a series of workshops, pre, during and post visit, site visits and interactions with range of professionals students will develop an understanding of mega township development drivers, processes, challenges and outcomes on fringes of Delhi. Specifically participants will explore land acquisition processes/challenges, urban design outcomes, planning processes, financing mechanisms, market assessment, construction project management, environmental impact assessment/sustainability, marketing of such projects to users and investors in an emerging economy context. They will then critique the current practices as followed in India, contrast with practices in Australia and propose alternatives for development in India that are efficient, socially equitable and sustainable and creates value for investors and users.

APPROXIMATE COSTS

Travel: \$2000

Accommodation: \$3000

Living expenses (meals and incidentals): \$750

Note: Students may be eligible to receive a one off payment of up to \$1000 from Melbourne Global Mobility (conditions apply) and \$800 from the Faculty - utilised towards student's accommodation costs. Prices listed are subject to change.

CREDIT

This traveling studio can count as credit towards your course in one of the categories listed below

Master of Architecture: Architecture or Multidisciplinary elective Master of Construction Management: Multidisciplinary elective Master of Landscape Architecture: Multidisciplinary elective Master of Property: Property or Multidisciplinary elective Master of Urban Design: Elective - Urban Planning issues

Master of Urban Planning: Multidisciplinary elective or Specialisation elective

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For specific information about this studio: http://edsc.unimelb.edu.au/travelling-studios (http://edsc.unimelb.edu.au/travelling-studios)

Learning Outcomes:

- # To provide students with an experience in international collaboration.
- # To encourage students to identify and engage critically with specific cultural practices, industrial contexts and socio-technical traditions.
- # To stimulate systematic/creative thinking and problem solving within students through their experiences of how local issues govern planning, design and construction processes in a particular location.

Assessment:

Assessment for the travelling studios will vary according to the specific studio, but will generally include A pre-trip research presentation (20%) An on-site design development (30%) A final design submission equivalent to 5000 words (40%) A post-trip presentation to the Faculty (10%)

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	For specific assessment information about this studio: http://edsc.unimelb.edu.au/travelling-studios
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# Interdisciplinary teamwork. # Understanding and navigating social and cultural difference. # Knowledge transfer. # Organisational collaboration. # Managing risk.
Related Majors/Minors/ Specialisations:	Melbourne School of Design multidisciplinary elective subjects

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