ABPL90260 Travelling Studio (Indonesia)

| Credit Points: | 25 |
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| Level: | 9 (Graduate/Postgraduate) |
| Dates & Locations: | 2015, Parkville This subject commences in the following study period/s: October, Parkville - Taught on campus. Quota: 16 This subject is a quota subject and places are limited. Students may provisionally enrol via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected. Selection criteria: Selection is based upon timely submission of a personal statement and academic merit. For detailed information on the quota subject application process and due dates, refer to the EDSC Quota Subjects webpage: http://edsc.unimelb.edu.au/quota-subjects Students may be expected to attend pre-trip and post-trip seminars. |
| Time Commitment: | Contact Hours: TBA Total Time Commitment: 340 hours |
| Prerequisites: | Admission into one of the following courses MC-ARCH Master of Architecture MC-ARCH2Y Master of Architecture (200 points) MC-ARCH3Y Master of Architecture (300 points) MC-LARCH Landscape Master of Architecture MC-LARCH2Y Landscape Master of Architecture (200 points) MC-LARCH3Y Landscape Master of Architecture (300 points) MC-URBDES Master of Urban Design MC-DESURBD Master of Design (Urban Design) MC-URPL Master of Urban Planning |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability |
| Coordinator: | Dr Amanda Achmadi, Dr Sidh Sintusingha |
| Contact: | Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) Enquiries Phone: 13 MELB (13 6352) Web: http://edsc.unimelb.edu.au/ (http://edsc.unimelb.edu.au/) Email: edsc-enquiries@unimelb.edu.au (mailto:edsc-enquiries@unimelb.edu.au) |
| Subject Overview: | Travelling studios are working laboratories for design thought and production and involve the exploration of complex, real-life issues. They expose students to unfamiliar cultures, places and people, and stimulate their ability to think creatively and solve problems. These studios aim to bring together students from architecture, urban design, landscape and planning streams and encourage an interdisciplinary focus. |

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Pre-trip briefings or seminars will precede the travel component of the studio. The studio will incur travel costs, in addition to tuition fees. Faculty subsidies will, however, be available.

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Specific information about Travelling Studio (Indonesia)

The studio is built on an interdisciplinary teaching and learning approach, bringing together the staff and students of the Melbourne School of Design and Bandung Institute of Technology in Bandung, Indonesia. The studio targets students who are interested in urban landscape design, Asian urbanism, urban informality and socio-cultural sustainability.

The studio will address the question "How do we design with urban informality?" This is a critical early 21st Century challenge for cities in fast developing economies experiencing unprecedented expansions. Much of this growth manifest in squatter settlements, slums and vibrant street commerce that operate within a large 'shadow' informal economy. Bandung's urban growth is consistent with this phenomenon, with the globalization influenced/induced forms and practices layered onto colonial and indigenous urban fabrics.

The cross-cultural and multidiscipline studio will consists of an intense fieldwork to investigate the underlying factors that prevail in and sustain informal street commerce at Jalan Dago, formerly planned by the Dutch in the 19th Century as the colonial neighborhood's main street. Students will map out the morphology of the street at multiple scales, from the urban to the very fine grain of vendor commerce and will conduct surveys and interviews with stakeholders to gain deeper local insights and perceptions of the issues. They will be exposed to the policies, plans and practices of local government agencies as well as academic institutions and NGO advocates. The studio will be focusing on and explore design/planning possibilities within the multiple interstices between the 'formal' typologies/practices (colonial and global modern) and 'informal' typologies/practices (indigenous kampongs and street side commerce).

APPROXIMATE COSTS

Travel: \$1400

Accommodation: \$600

Living expenses (meals and incidentals): \$800

Note: Students may be eligible to receive a one off payment of up to \$1000 from Melbourne Global Mobility (conditions apply) and \$800 from the Faculty - utilised towards student's accommodation costs. Prices listed are subject to change.

CREDIT

This traveling studio can count as credit towards your course in one of the categories listed below

Master of Architecture: ABPL90142, ABPL90143 or ABPL90115 Master of Landscape Architecture: ABPL90170 or ABPL90072

Master of Urban Design: Electives (any category)

Master of Urban Planning: Multidisciplinary elective or Specialisation elective

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For further information about this studio: http://edsc.unimelb.edu.au/travelling-studios (http://edsc.unimelb.edu.au/travelling-studios)

Learning Outcomes:

- # To provide students with an experience in international collaboration.
- # To encourage students to identify and engage critically with specific cultural practices, industrial contexts and socio-technical traditions.
- # To stimulate systematic/creative thinking and problem solving within students through their experiences of how local issues govern planning, design and construction processes in a particular location.

Assessment:

Class participation, 10% Seminar presentations - Research and analysis on urban informality and the case study: literature review - desktop analysis. Paper and AV presentations, due two weeks before travel, 10%. (group) Field work - Case Study Survey: conduct multiple scale morphology mapping analysis - conduct questionnaires and interviews with stakeholders, duration of travel, 40%. (group) Design proposals, progressive - Research design synthesis: design framework - design speculations, 40%. The final assignment can take the form of a design proposal or a research report.

Prescribed Texts:

None

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| Breadth Options: | This subject is not available as a breadth subject. |
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| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | # Interdisciplinary teamwork # Understanding and navigating social and cultural difference # Knowledge transfer # Organisational collaboration # Managing risk |
| Links to further information: | http://edsc.unimelb.edu.au/travelling-studios |
| Related Majors/Minors/ Specialisations: | Melbourne School of Design multidisciplinary elective subjects |

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