

ABPL90111 Travelling Studio (Netherlands)

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	<p>2015, Parkville</p> <p>This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.</p> <p>Quota: 16 This subject is a quota subject and places are limited. Students may provisionally enrol via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected. Selection criteria: Selection is based upon timely submission of a personal statement and academic merit. For detailed information on the quota subject application process and due dates, refer to the EDSC Quota Subjects webpage: http://edsc.unimelb.edu.au/quota-subjects Students may be expected to attend pre-trip and post-trip seminars.</p>
Time Commitment:	Contact Hours: TBA Total Time Commitment: 340 hours
Prerequisites:	<p>Admission into one of the following courses</p> <p>MC-ARCH Master of Architecture MC-ARCH2Y Master of Architecture (200 points) MC-ARCH3Y Master of Architecture (300 points) MC-LARCH Landscape Master of Architecture MC-LARCH2Y Landscape Master of Architecture (200 points) MC-LARCH3Y Landscape Master of Architecture (300 points) MC-URBDES Master of Urban Design MC-DESURBD Master of Design (Urban Design) MC-URPL Master of Urban Planning</p>
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Michael Trudgeon, Prof Christopher Ryan
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Web: http://edsc.unimelb.edu.au/ (http://edsc.unimelb.edu.au/) Email: edsc-enquiries@unimelb.edu.au (mailto:edsc-enquiries@unimelb.edu.au)</p>
Subject Overview:	<p>Travelling studios are working laboratories for design thought and production and involve the exploration of complex, real-life issues. They expose students to unfamiliar cultures, places and people, and stimulate their ability to think creatively and solve problems.</p> <p>These studios aims to bring together students from architecture, urban design, landscape and planning streams and encourage an interdisciplinary focus.</p>

Pre-trip briefings or seminars will precede the travel component of the studio. The studio will incur travel costs, in addition to tuition fees. Faculty subsidies will, however, be available.

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Specific information about Travelling Studio (Netherlands)

Students will take part in an international studio in the Dutch city of Leuwarden in collaboration with students and academics from the Technical University of Delft and the Alto Design Factory in Finland.

The Leeuwarden TS will focus on 2-3 urban sites, selected by the city, to design interventions to transform the existing built environment and systems of provision (energy, water, food, transport, information) for a sustainable, low carbon, resilient future. - What steps must be taken today to get there? The aim is to identify opportunities that can become sites of design intervention to shift the path of innovation on a new trajectory: towards sustainable, resilient conditions.

To understand the strategic objectives of this TS it is important to emphasise the objectives and strategies laid out in the successful bid of the City of Leeuwarden for EU Cultural capital 2018. Their emphasis is on building from a long history of innovation to: "demonstrate that culture can be at the heart of transformation in the strengthening of the social fabric and human potential of Europeans - through an interdisciplinary approach [that harnesses] energy and creativity necessary to address our core themes from multiple perspectives." "In addressing our themes, we involve [local, national and international] artists, scientists, citizens and institutions alike." Their themes address ecological and economic sustainability in three domains: Nature and Culture; City and Countryside; Community and Diversity. During 2018, along with arts and cultural events that include Energy and Water as major themes, Lwd2018 will set up a LAB Lwd for "testing new ways to involve citizens in the process of redesigning their cultural and natural environment."

The collaborative objective of this TS objective (in relation to Lwd2018) is to demonstrate the process and value of the VEIL Eco-Acupuncture approach to achieving the Lwd 2018 objectives. (VEIL is currently in discussions with the city and the Lwd2018 team about providing on-going support and training in the year following the TS so that the 2018 LAB Lwd can include Eco-Acupuncture activity.)

The complexity of the challenges requires a multi-disciplinary perspective. The studio brings together students and professionals of architecture, landscape architecture, building technology, urban design and planning from Australia and Europe. It builds on VEIL's well established academic and professional network.

Through workshops, students will develop a general understanding of Leuwarden's current situation and the challenges facing the city. They will then develop a design vision for a sustainable Leuwarden in 2040, focusing, in smaller groups, on specified sites as potential locations for this round of Urban Eco Acupuncture interventions

APPROXIMATE COSTS

Travel: \$2950

Accommodation: \$TBC

Living expenses (meals and incidentals): \$1050

Note: Students may be eligible to receive a one off payment of up to \$1000 from Melbourne Global Mobility (conditions apply) and \$800 from the Faculty - utilised towards student's accommodation costs. Prices listed are subject to change.

CREDIT

This traveling studio can count as credit towards your course in one of the categories listed below

Master of Architecture: ABPL90142, ABPL90143, ABPL90115 or Multidisciplinary elective

Master of Landscape Architecture: ABPL90170, ABPL90072 or Multidisciplinary elective

Master of Urban Design: ABPL90061 or ABPL90273

Master of Urban Planning: Multidisciplinary elective or Specialisation elective

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For further information about this studio: <http://edsc.unimelb.edu.au/travelling-studios>
(<http://edsc.unimelb.edu.au/travelling-studios>)

Learning Outcomes:

To provide students with an experience in international collaboration.

	<ul style="list-style-type: none"> # To encourage students to identify and engage critically with specific cultural practices, industrial contexts and socio-technical traditions. # To stimulate systematic/creative thinking and problem solving within students through their experiences of how local issues govern planning, design and construction processes in a particular location.
Assessment:	1. Group project: Research into selected urban site. Identify historical and contextual factors. (Present TBC) 5%. 2. Group research: Research into selected. Field work and report on key opportunities. (Present TBC) 10%. 3. Individual project: Project brief and schematic design. Presentation to Council. (Present TBC) 30% 4. Individual project: Final presentation to academic review panel at MSD. (Present TBC) 55%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Interdisciplinary teamwork. # Understanding and navigating social and cultural difference. # Knowledge transfer. # Organisational collaboration. # Managing risk.
Links to further information:	http://edsc.unimelb.edu.au/travelling-studios
Related Majors/Minors/Specialisations:	Melbourne School of Design multidisciplinary elective subjects