

## ABPL20039 History of Designed Landscapes

<b>Credit Points:</b>	12.5
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1x2 hour lecture per week, 1x1 hour tutorial per week Total Time Commitment: 170 Hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	Dr Andrew Saniga
<b>Contact:</b>	Email: <a href="mailto:ajsaniga@unimelb.edu.au">ajsaniga@unimelb.edu.au</a> (mailto:ajsaniga@unimelb.edu.au)
<b>Subject Overview:</b>	A critical examination of the historical development of landscape architectural design, including the events, social influences and personalities involved, and the philosophies and theories that were developed. The formative evolutionary influences of natural and cultural factors as they shaped the contemporary landscape, and the development of public and private landscape architecture today are addressed.
<b>Learning Outcomes:</b>	On the completion of the subject students should be able to: <ul style="list-style-type: none"> <li># demonstrate a broad knowledge of international and historical landscape architecture from ancient times to the present day;</li> <li># apply the principles used in historical landscape design projects to solve contemporary problems;</li> <li># understand the formative cultural and physical influences which have affected the landscape design outcomes in the past.</li> </ul>
<b>Assessment:</b>	Assignment due in week 4, 5, or 6 (depending on tutorial scheduling) (20%) 2000 word report due end of semester (40%) 1.5 hour examination at the end of semester (40%)
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ARTS">https://handbook.unimelb.edu.au/view/2015/B-ARTS</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</li> </ul>

	<p># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</p> <p># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENG">https://handbook.unimelb.edu.au/view/2015/B-ENG</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of the subject students should have developed the knowledge of comprehensive and critical reading and essay-writing abilities.
<b>Related Majors/Minors/ Specialisations:</b>	<p>Architecture major</p> <p>Environments Discipline subjects</p> <p>Restrictions for Breadth Options within the Bachelor of Environments - relating to specific majors</p> <p>Urban Design and Planning major</p>
<b>Related Breadth Track(s):</b>	Natural systems and our designed world