888CH Diploma in Modern Languages (Chinese)

Year and Campus:	2015 - Parkville
CRICOS Code:	022053E
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	100 credit points taken over 12 months full time. This course is available as full or part time.
Coordinator:	Dr Zhou Shaoming Email: shaoming@unimelb.edu.au
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/arts-student-centre/)
Course Overview:	This course is no longer taking applications. The Diploma in Modern Languages (DML) is being phased out and only available to students who are enrolled in an undergraduate degree pre-2008. Students wishing to apply for a current Diploma in Languages will need to refer to the following website: Diploma in Languages (http://arts.unimelb.edu.au/arts-student-centre/options/diploma-languages).
	The Diploma in Modern Languages (DML) enables students to gain a diploma in language study while completing an undergraduate degree at the University of Melbourne. The DML consists of a three-year sequence of first, second- and third-year language study and adds one year to the duration of your degree course. You take language subjects alongside your degree subjects in an integrated sequence. Students must follow structure and point requirements for the year they commenced, please refer to the relevant handbook available online at https://psc.unimelb.edu.au/) Students may be required to complete additional language subjects within their degree or through the Community Access Program (CAP). The diploma will only be awarded on the completion of your degree course.
	The diploma in Chinese is organised in a progressive sequence of units from Chinese 1 through to Chinese 10. Entry and exit points are determined by the student's background in the language, placement testing, prerequisites, or at the discretion of the Chinese program. Students normally progress through the subjects in consecutive order. Mid-year entry is also possible into subjects with even numbers, subject to appropriate prior experience and approval from the head of the Chinese program. Diploma graduates with the equivalent of a BA language major must have completed a BA degree to be eligible to apply for the BA (Honours), otherwise they may apply to enter the postgraduate diploma.
Learning Outcomes:	At the completion of the Diploma, students should:
	# have acquired a mastery of both oral/aural and writing/reading skills comparable to that of a student majoring in a language discipline;
	# have gained a basic understanding of selected aspects of the culture (or cultures) and of the society (or societies) associated with the language.
Course Structure & Available Subjects:	The Diploma consists of a three-year sequence of study in Chinese (Mandarin) language, totalling 100 points. The language subjects will be taken concurrently with an undergraduate degree in an integrated sequence and will normally add one year to the duration of a student's degree course.
	Students study Chinese as a Diploma through a progression of eight language subjects (100 points), 75 points of compulsory language subjects and 25 points of elective subjects taken in sequence usually over 3 years part-time.
	It is the student's responsibility to ensure that s/he meets the requirements of the Diploma by enrolling in the correct number of subjects at the appropriate year level and within the rules outlined for the relevant language stream of the DML.
	Due to the wide range of student language proficiency entry points (from beginners to fluent), the Chinese program provides four language entry points.
	The sequence is as follows for each entry point for the Diploma:

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- # Chinese 1 entry point: Students with no previous knowledge of the language usually enter the progression at Chinese 1.
- # Chinese 3A entry point: Students with little previous knowledge of the language usually enter the progression at Chinese 3A.
- # Chinese 3 (post VCE) entry point: Students who have completed VCE Chinese (Second Language or IB equivalent) or have an equivalent language level usually enter the progression at Chinese 3 Post VCE.
- [#] Chinese 5 entry point: Non background students with lower advanced knowledge of the language usually enter the progression at Chinese 5.
- # Chinese 7 entry point: Students who have a Chinese-speaking background and minimal literacy skills usually enter the progression at Chinese 7.
- # Chinese 9 entry point: Students who have a Chinese-speaking background and limited literacy in Chinese usually enter the progression at Chinese 9.

Students will have their appropriate entry point determined by the Chinese Program, based on evidence of prior learning and/or results of a placement test as required. Please refer to the following link for further information: http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement).

Students wishing to undertake Chinese language study as part of an exchange program may credit their studies towards the DML. However, such students should contact the Chinese Language Program Convenor in their first year of study to ensure that their study plan can accommodate exchange study in their DML.

Subject Options:

CHINESE 1 ENTRY POINT (formerly Beginners Stream) Chinese 1 entry point - Level 1

Students completing a Chinese Diploma with a Chinese 1 entry point are required to complete the following subjects (25 points).

Note

Chinese 1 and Chinese 2 were formerly called Chinese 1A and Chinese 1B respectively

Subject	Study Period Commencement:	Credit Points:
CHIN10005 Chinese 1	Semester 1	12.50
CHIN10006 Chinese 2	Semester 2	12.50

Chinese 1 entry point - Level 2

Students completing the Chinese Diploma with a Chinese 1 entry point are required to complete the following subjects (37.5 points).

- # CHIN20001 Chinese 3A, CHIN20002 Chinese 4A (25 points) and;
- # One of CHIN20010 Chinese 3B or CHIN20011 Chinese 4B (12.5 points)

Subject	Study Period Commencement:	Credit Points:
CHIN20001 Chinese 3A	Semester 1	12.50
CHIN20002 Chinese 4A	Semester 2	12.50
CHIN20010 Chinese 3B	Semester 1	12.50
CHIN20011 Chinese 4B	Semester 2	12.50

Chinese 1 entry point - Level 3

Students completing the Chinese Diploma with a Chinese 1 entry point are required to complete the following subjects (37.5 points).

- # CHIN30008 Chinese 5, CHIN30009 Chinese 6 (25 points) and;
- # One of CHIN30003 Chinese News Analysis or CHIN30010 Modern Chinese Literature or CHIN30011 Great Chinese Classics (12.5 points).

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Subject	Study Period Commencement:	Credit Points:
CHIN30008 Chinese 5	Semester 1	12.50
CHIN30009 Chinese 6	Semester 2	12.50
CHIN30003 Chinese News Analysis	Semester 2	12.50
CHIN30010 Modern Chinese Literature	Semester 1	12.50
CHIN30011 Great Chinese Classics	Semester 1	12.50

CHINESE 3A ENTRY POINT Chinese 3A entry point - Level 1

Students completing the Chinese Diploma with a Chinese 3A entry point are required to complete the following subjects (25 points).

Subject	Study Period Commencement:	Credit Points:
CHIN10015 Chinese 3A	Semester 1	12.50
CHIN10016 Chinese 4A	Semester 2	12.50

Chinese 3A entry point - Level 2

Students completing the Chinese Diploma with a Chinese 3A entry point are required to complete the following subjects (37.5 points).

Subject	Study Period Commencement:	Credit Points:
CHIN20003 Chinese 5	Semester 1	12.50
CHIN20004 Chinese 6	Semester 2	12.50
CHIN20005 Modern Chinese Literature	Semester 1	12.50

Chinese 3A entry point - Level 3

Students completing the Chinese major with a Chinese 3A entry point are required to complete the following subjects (37.5 points):

Subject	Study Period Commencement:	Credit Points:
CHIN30011 Great Chinese Classics	Semester 1	12.50
CHIN30024 Understanding the New Media in China	Semester 1	12.50
CHIN30003 Chinese News Analysis	Semester 2	12.50

CHINESE 3 (Post VCE) ENTRY POINT(formerly Post-VCE Stream) Chinese 3 (Post VCE) entry point- Level 1

Students completing the Chinese Diploma with a Chinese 3 (Post VCE) entry point are required to complete the following subjects (25 points).

Subject	Study Period Commencement:	Credit Points:
CHIN10007 Chinese 3 Post VCE	Semester 1	12.50
CHIN10008 Chinese 4 Post VCE	Semester 2	12.50

Chinese 3 (Post VCE) entry point - Level 2

Students completing the Chinese Diploma with a Chinese 3 (Post VCE) entry point are required to complete the following subjects (37.5 points).

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Subject	Study Period Commencement:	Credit Points:
CHIN20003 Chinese 5	Semester 1	12.50
CHIN20004 Chinese 6	Semester 2	12.50
CHIN20005 Modern Chinese Literature	Semester 1	12.50

Chinese 3 (Post VCE) entry point - Level 3

Students completing the Chinese Diploma with a Chinese 3 (Post VCE) entry point are required to complete the following subjects (37.5 points):

Subject	Study Period Commencement:	Credit Points:
CHIN30011 Great Chinese Classics	Semester 1	12.50
CHIN30024 Understanding the New Media in China	Semester 1	12.50
CHIN30003 Chinese News Analysis	Semester 2	12.50

CHINESE 5 ENTRY POINT

Chinese 5 entry point - Level 1

Students completing the Chinese Diploma with a Chinese 5 entry point are required to complete the following subjects (25 points).

Subject	Study Period Commencement:	Credit Points:
CHIN10017 Chinese 5	Semester 1	12.50
CHIN10018 Chinese 6	Semester 2	12.50

Chinese 5 entry point - Level 2

Students completing the Chinese Diploma with a Chinese 5 entry point are required to complete the following subjects (37.5 points):

Subject	Study Period Commencement:	Credit Points:
CHIN20027 Chinese 7	Semester 1	12.50
CHIN20028 Chinese 8	Semester 2	12.50
CHIN20005 Modern Chinese Literature	Semester 1	12.50

Chinese 5 entry point - Level 3

Students completing the Chinese major with a Chinese 5 entry point are required to complete 37.50 points.

Subject	Study Period Commencement:	Credit Points:
CHIN30011 Great Chinese Classics	Semester 1	12.50
CHIN30024 Understanding the New Media in China	Semester 1	12.50
CHIN30003 Chinese News Analysis	Semester 2	12.50

CHINESE 7 ENTRY POINT (formerly Minimal Literacy Stream 1) Chinese 7 entry point - Level 1

Students completing the Chinese Diploma with a Chinese 7 entry point are required to complete the following subjects (25 points).

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Subject	Study Period Commencement:	Credit Points:
CHIN10003 Chinese 7	Semester 1	12.50
CHIN10004 Chinese 8	Semester 2	12.50

Chinese 7 entry point - Level 2

Students completing the Chinese Diploma with a Chinese 7 entry point are required to complete the following subjects (37.5 points).

Subject	Study Period Commencement:	Credit Points:
CHIN20012 Chinese 9	Semester 1	12.50
CHIN20013 Chinese 10	Semester 2	12.50
CHIN20016 Chinese Cinema	Semester 2	12.50

Chinese 7 entry point - Level 3

Students completing the Chinese Diploma with a Chinese 7 entry point are required to complete three subjects from the following list (37.5 points).

	Subject	Study Period Commencement:	Credit Points:
	CHIN30012 Chinese Economic Documents	Semester 1	12.50
ĺ	CHIN30005 Advanced Chinese Translation	Semester 2	12.50
Ì	CHIN30006 Analysis of Contemporary Chinese Society	Semester 2	12.50
Ì	CHIN30007 Advanced Seminar in Chinese	Semester 1	12.50

CHINESE 9 ENTRY POINT (formerly Limited Literacy Stream 2) Chinese 9 entry point - Level 1

Students completing the Chinese Diploma with a Chinese 9 entry point are required to complete the following subjects (25 points).

Subject	Study Period Commencement:	Credit Points:
CHIN10001 Chinese 9	Semester 1	12.50
CHIN10002 Chinese 10	Semester 2	12.50

Chinese 9 entry point - Level 2

Students completing the Chinese Diploma with a Chinese 9 entry point are required to complete the following subjects (37.5 points).

Subject	Study Period Commencement:	Credit Points:
CHIN20009 Chinese Economic Documents	Semester 1	12.50
CHIN20016 Chinese Cinema	Semester 2	12.50
CHIN20021 Analysis of Contemporary Chinese Society	Semester 2	12.50

Chinese 9 entry point - Level 3

Students completing the Chinese Diploma with a Chinese 9 entry point are required to complete the following subjects (37.5 points).

Subject	Study Period Commencement:	Credit
		Points:

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CHIN30005 Advanced Chinese Translation	Semester 2	12.50
CHIN30007 Advanced Seminar in Chinese	Semester 1	12.50
CHIN30001 Classic Chinese Civilisation	Semester 2	12.50
CHIN30002 Taiwan & Beyond: Chinese Settler Culture	Semester 1	12.50
This course is no longer taking applications. The Diploma in Modern Languages (DML) is currently being phased out and only available to students who are currently enrolled in an undergraduate degree pre-2008. Students wishing to apply for a Diploma in Languages will need to refer to the following website: Diploma in Languages (http://arts.unimelb.edu.au/arts-student-centre/options/diploma-languages). The DML must be completed alongside your degree studies and can only be awarded on the completion of your degree. For continuing students, selection into the DML is based upon the weighted average of subjects across your entire course. For first-year students, eligibility is based on your ENTER score. The entry cut-off fluctuates from year-to-year. It is determined by the number of places available and the number of applications received. For combined degree students and students from faculties other than Arts, entry to the Diploma requires the approval of both the Faculty of Arts and the other faculty. Students in a New Generation degree should enrol in a Diploma of Languages, please refer to the following website: http://www.arts.unimelb.edu.au/futurestudents/ug-courses-programs/diploma-in-languages.html (http://www.arts.unimelb.edu.au/futurestudents/ug-courses-programs/diploma-in-languages.html (http://www.arts.unimelb.edu.au/futurestudents/ug-		
The Diploma will be available to students with no prior knowledge of a language as well as to those who have completed several years of study (for instance, as part of the VCE). Your stream enrolment depends on your previous language experience and is determined by the relevant School. The Asia Institute will determine the language stream in which you can enrol, based on VCE results, other language study records and in some cases a placement test. For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/		
Suitably qualified students studying Chinese in the Institute may undertake language study overseas for credit towards their degree. Opportunities for in-country study are provided by the subject Intensive Chinese Program: China or through the University of Melbourne's student exchange program. Interested students should consult the Arts and Music Student Centre for approval to receive credit for such studies.		
See course objectives		
All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace. As a result of attendance at scheduled classes, participation in planned activities and discussic groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas: # research through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research; # critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;		d discussion equire on sources,
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Links to further

information:

through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences; # thinking creatively through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis; understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument; # communicating knowledge intelligibly and economically through essay writing and tutorial and seminar discussion; # written communication through essay preparation and assignment writing; # public speaking through tutorial and seminar discussion and class presentations; # attention to detail through essay preparation and writing, and examination revision; # time management and planning through managing and organising workloads for recommended reading, essay and assignment completion and examination revision; # teamwork through joint projects and group discussions.

http://www.asiainstitute.unimelb.edu.au/study/chinese

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