

254AA Master of Choreography (VCA)

Year and Campus:	2015								
CRICOS Code:	045354B								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								
Level:	Research Higher Degree								
Duration & Credit Points:	Students are expected to complete this research in 1.50 years full time, or equivalent part time. Credit Points: 100								
Coordinator:	Helen Herbertson								
Contact:	VCA & MCM Faculty Research Office Faculty of the VCA & MCM Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) or 9035 9175 Email: 13MELB@unimelb.edu.au (mailto:13MELB@unimelb.edu.au) or vcamcm-research@unimelb.edu.au (mailto:vcamcm-research@unimelb.edu.au)								
Course Overview:	<p>There are no current intakes for this course.</p> <p>The Master of Choreography (by Research) allows students to further develop their knowledge and skills in the area of choreography.</p> <p>The course comprises public performances of created work/s, of approximately 40 minutes in total (performance realisation), supported and complemented by a 15,000 word research paper. The student will be required to arrange for a company/organisation within the dance industry to agree to perform the created works.</p>								
Learning Outcomes:	<p>The objectives of this course are:</p> <ul style="list-style-type: none"># to extend skills and expertise in the chosen field of research in choreography;# to advance the understanding of dance creative processes in the chosen field of choreography;# to develop appropriate skills in dance literacy for the documentation, description and analysis of dance creative processes;# to make a significant contribution to learning in dance practice and choreographic practice in Australia;# to be able to contribute substantially to Australian dance culture through research skills and knowledge developed through the course.								
Course Structure & Available Subjects:	The degree is completed over a minimum of 18 months of full-time candidature (or equivalent part-time).								
Subject Options:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>DNCE70001 Master of Choreography</td><td>RHD First Half Year, RHD Second Half Year</td><td>Not Assigned</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	DNCE70001 Master of Choreography	RHD First Half Year, RHD Second Half Year	Not Assigned
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Entry Requirements:	<p>Prerequisites</p> <p>Applicants are required to have a Postgraduate Diploma in Choreography, or equivalent, at least at H2B (70%) level across the degree and H1 in Independent Project B or equivalent. The Selection Committee may conduct interviews for each short-listed applicant and may call for referee reports and employer references to elucidate any of the matters referred to above.</p>								

Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Graduate Attributes:	http://gradresearch.unimelb.edu.au/handbooks/mres/intro.html
Generic Skills:	<p>At the completion of the course, students should be able to:</p> <ul style="list-style-type: none"> # initiate choreographic research projects and to formulate viable research questions; # demonstrate an ability to design, develop and present original choreographic work on a closely defined project, and # demonstrate an ability to manage time so as to maximize the quality of research; # exhibit an understanding of the major contours of international research in the research area; # develop appropriate strategies for problem solving and demonstrate an effective and flexible approach; # cooperate with other researchers; # manage information effectively including the application of computer systems and software where appropriate to the field of study; # exhibit a profound respect for truth and intellectual integrity and for the ethics of professional creative practice.
Links to further information:	www.gradresearch.unimelb.edu.au