

# Creative Writing

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Year and Campus:	2015																																							
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Overview:	This Program offers students the opportunity to explore their creative potential and to extend their work to avant-garde, cross-genre and experimental forms of writing. Students are encouraged to critically test the creative potential and the influence of contemporary theoretical and philosophical schools of thought in all forms of writing. Areas of specialisation include fiction, poetry, poetics, non-fiction, autobiography and writing for performance, theatre and screen.																																							
Learning Outcomes:	See program objectives																																							
Structure & Available Subjects:	<p><b>Duration:</b> 1 year full-time / 2 years part-time</p> <p><b>The Graduate Diploma in Arts in this area of specialisation requires:</b></p> <p># three compulsory subjects (37.5 points)</p> <p># elective subjects (62.5 points)</p> <p>Total 100 points</p>																																							
Subject Options:	<p><b>Compulsory Subject</b></p> <p>37.5 points</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>CWRI30004 Encounters with Writing</td><td>Semester 2</td><td>12.50</td></tr><tr><td>CWRI40010 Contemporary Fictions</td><td>Semester 1</td><td>12.50</td></tr><tr><td>CWRI40014 Writing Australia</td><td>Semester 2</td><td>12.50</td></tr></table> <p><b>Elective Subjects</b></p> <p>62.5 points</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>CWRI10001 Creative Writing: Ideas and Practice</td><td>Semester 1</td><td>12.50</td></tr><tr><td>CWRI20002 Short Fiction</td><td>Semester 2</td><td>12.50</td></tr><tr><td>CWRI20005 Creative Non Fiction</td><td>Semester 1</td><td>12.50</td></tr><tr><td>CWRI20006 Script for Performance</td><td>Semester 1</td><td>12.50</td></tr><tr><td>CWRI20007 Poetry</td><td>Semester 1</td><td>12.50</td></tr><tr><td>CWRI20009 Writing for Screen</td><td>Semester 2</td><td>12.50</td></tr><tr><td>CWRI30001 Novels</td><td>Semester 1</td><td>12.50</td></tr><tr><td>CWRI30005 Writing For Theatre</td><td>Semester 2</td><td>12.50</td></tr></table>	Subject	Study Period Commencement:	Credit Points:	CWRI30004 Encounters with Writing	Semester 2	12.50	CWRI40010 Contemporary Fictions	Semester 1	12.50	CWRI40014 Writing Australia	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	CWRI10001 Creative Writing: Ideas and Practice	Semester 1	12.50	CWRI20002 Short Fiction	Semester 2	12.50	CWRI20005 Creative Non Fiction	Semester 1	12.50	CWRI20006 Script for Performance	Semester 1	12.50	CWRI20007 Poetry	Semester 1	12.50	CWRI20009 Writing for Screen	Semester 2	12.50	CWRI30001 Novels	Semester 1	12.50	CWRI30005 Writing For Theatre	Semester 2	12.50
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	CWRI30006 Poetry and Poetics	Semester 1	12.50
	CWRI30013 Biography and Autobiography	Semester 2	12.50
	CWRI30014 Advanced Screenwriting	Semester 1	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/">http://www.culture-communication.unimelb.edu.au/</a>		
<b>Related Course(s):</b>	Graduate Diploma in Arts		