

THTR70005 Research Project

Credit Points:	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.								
Level:	Research Higher Degree								
Dates & Locations:	2014, Southbank This subject commences in the following study period/s: RHD First Half Year, Southbank - Taught on campus. RHD Second Half Year, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 1 hours per week (Semester 2 and 3 full-time); 1 hour per fortnight (Semester 3, 4 5 and 6 part-time) Total Time Commitment: 1,920 hours								
Prerequisites:	757-603 Research Proposal <table><tr><td>Subject</td><td>Study Period Commencement:</td><td>Credit Points:</td></tr><tr><td>THTR70002 Research Proposal</td><td>RHD First Half Year, RHD Second Half Year</td><td>Not Assigned</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	THTR70002 Research Proposal	RHD First Half Year, RHD Second Half Year	Not Assigned
Subject	Study Period Commencement:	Credit Points:							
THTR70002 Research Proposal	RHD First Half Year, RHD Second Half Year	Not Assigned							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419								
Subject Overview:	In this subject the student will develop a sound design(s) for the performance and/or non-performance arts to a high professional standard and provide a succinct and directed commentary discussing the area(s) of study and exploration discussed in the Research Proposal in regard to the sound design(s) presented.								
Learning Outcomes:	To further develop high level innovative skills in sound design for the arts, in research, and in appropriate documentation commensurate with a Masters by Research degree. The student will develop innovative, high quality professional sound design(s) relating directly to their area of study and provide a coherent commentary bearing direct relation to their sound design(s). This commentary will include: detailed discussion of the relevance of their work to current practices, it's innovative qualities, it's contribution to the field, and potential trajectories fo their research.								
Assessment:	Sound Design for a performance or series of performances (60%); written commentary of 10,000-15,000 words (40%). Two appropriate external examiners will assess both the performance(s) and the commentary. The Degree of Master of Sound will be conferred on students reaching a mark of 65% (H3). Marks will be provided as letter grades with corresponding percentages.								
Prescribed Texts:	None								
Recommended Texts:	None								
Breadth Options:	This subject is not available as a breadth subject.								

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject the student should have significantly developed and should have provided evidence of: <ul style="list-style-type: none"># Collaborative skills in developing projects;# Written and oral communication skills commensurate with a higher degree;# An intellectual curiosity and appropriate research skills;# High level analytical and problem solving skills;# Appropriate bibliographical skills.
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Master of Sound Design Master of Theatre Design