

## THTR30039 Understanding Masks

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: 40 hours over 2 weeks Total Time Commitment: 4 hours x 10 days lecture/ workshop sessions Subject will be delivered as a Winter Term Intensive over 2 weeks Total time commitment of 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Overview, Objectives and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http:// www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<b>Faculty of the VCA &amp; MCM Student Centre</b> Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
<b>Subject Overview:</b>	What is a "mask"?  Students will endeavour to answer this question by exploring the history, cultural and performative function of mask in a wide variety of social contexts. This research will be supplemented with practical studio sessions in mask design and making, processes and materials. Students will then articulate this learning by designing and making a "mask" for a defined social or performative purpose.  Some materials will be provided as part of a materials levy (\$50.00 per student) however students will also need to supply specific materials for the realisation of their individual designed mask in addition to this fee. Costs will vary depending on materials selected.  Numbers will be capped to a maximum of 30 students
<b>Learning Outcomes:</b>	This subject will challenge the students' preconceptions of "masks" by exploring the social, cultural, religious or performative context and function of these artefacts and applying this theoretical and practical knowledge to the design and creation of their own mask.
<b>Assessment:</b>	Participation - continuous assessment, worth 10% Written Research Assignment (1,000 words or equivalent), due midway through the teaching block, worth 20% Design & Realisation Folio (2,000 words or equivalent), due 2 weeks after the conclusion of class, worth 50% Presentation & Oral Defence (10 minutes), (1,000 words or equivalent), due in the last class, worth 20%
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses:

	<p># <b><u>Bachelor of Arts</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ARTS">https://handbook.unimelb.edu.au/view/2014/B-ARTS</a>)</p> <p># <b><u>Bachelor of Biomedicine</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-BMED">https://handbook.unimelb.edu.au/view/2014/B-BMED</a>)</p> <p># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-COM">https://handbook.unimelb.edu.au/view/2014/B-COM</a>)</p> <p># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENVS">https://handbook.unimelb.edu.au/view/2014/B-ENVS</a>)</p> <p># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-MUS">https://handbook.unimelb.edu.au/view/2014/B-MUS</a>)</p> <p># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-SCI">https://handbook.unimelb.edu.au/view/2014/B-SCI</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students should be able to demonstrate awareness of the connection between the historical/ cultural/religious or performative contexts of a mask and more broadly artefacts of any type. They should also be able to demonstrate this understanding through the design and realisation of their own mask including its presentation and oral defence of the design in relation to a defined context.
<b>Links to further information:</b>	<a href="http://www.vcam.unimelb.edu.au/">http://www.vcam.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Contemporary Music) Bachelor of Fine Arts (Production) Bachelor of Fine Arts (Theatre Practice)