

## THTR20027 Voice Skills 4

<b>Credit Points:</b>	6.25						
<b>Level:</b>	2 (Undergraduate)						
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.						
<b>Time Commitment:</b>	Contact Hours: 36 Total Time Commitment: 60						
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR20024 Voice Skills 3</td> <td>Semester 1</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	THTR20024 Voice Skills 3	Semester 1	6.25
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THTR20024 Voice Skills 3	Semester 1	6.25					
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>						
<b>Contact:</b>	<p>Margot Fenley mfenley@unimelb.edu.au</p>						
<b>Subject Overview:</b>	<p>Voice 4 continues the development of technical and artistic excellence from Voice 3, with continuing extension through a range of music theatre repertoire of diverse styles and genres. Spoken Voice classes will focus more specifically on accent and dialect with a study of the most commonly used dialects covered, whilst continuing to develop general spoken voice technique. In both speech and singing the student is expected to begin integrating vocal technique with acting demands to consider character, context, style and story in their vocal choices.</p>						
<b>Learning Outcomes:</b>	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># understand and apply more advanced Music Theatre vocal techniques</li> <li># demonstrate a developing understanding of the interplay between popular vocal styles and current Music Theatre voice usage;</li> <li># apply greater creative and artistic vocal technique to material;</li> <li># interpret selected texts with appropriate spoken voice energy and appropriate to material, style or space</li> <li># demonstrate increased flexibility, range, clarity and expressiveness in application to spoken voice and language</li> <li># adapt and develop their self-directed study regime in both spoken and sung voice to support the new demands of the curriculum</li> </ul> <p>demonstrate development in the ability to analyse and address and overcome individual blocks, habits and areas of difficulty.</p>						
<b>Assessment:</b>	<p>Continuous: 50% TOTAL: comprising: Individual Lessons: 30%, Spoken Voice: 20% Focusing on achievements against set criteria in areas such as: engagement, developing a methodology, transference of skills into performance, professional attitude and commitment, ability to discuss &amp; give/receive feedback. Formal: 40% TOTAL: comprising: Individual Lessons: based on performance of a set task in class 6 (30%) Spoken voice based on performance of an in-</p>						

	class set task (10%) Written: 10% TOTAL: comprising: Individual lessons: self-assessments of progress based on a journal of classroom experiences, self-directed study and progress towards agreed personal artistic objectives (500 words) (5%) Spoken voice: Self-assessments of progress based on a journal of classroom experiences, self-directed study and progress towards agreed personal artistic objectives (500 words) (5%)
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Upon completion of this subjects students should be able to:</p> <ul style="list-style-type: none"> <li># Exhibit extensive practical and theoretical understanding of their discipline including acquisition of skill level, discipline, relevant professional knowledge and ethics appropriate to professional practice;</li> <li># Be critical and creative thinkers, with an aptitude for self-directed learning</li> <li># Recognise and value their uniqueness as an artist whilst developing diversification</li> <li># Have the capacity to participate fully in collaborative learning and to confront unfamiliar problems</li> <li># Demonstrate a high level of professional conduct and incorporate respect, responsibility and support for collaboration as part of their professional practice.</li> </ul> <p>Synthesise the knowledge and skills necessary to adapt to the various requirements of genre and style in diverse range of Music Theatre practice.</p>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Music Theatre)