SPAN20019 Spanish 6

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014. On campus
Time Commitment:	Contact Hours: 3 hours per week (2 x 1.5 hour tutorials) Total Time Commitment: 9 hours per week, including 3 hours of class time. Total 108 hours per semester.
Prerequisites:	Spanish 5 or Spanish Post-Intermediate 2A / 3A or LaTrobe-Spanish Language & Culture 1A or equivalent. Subject Code(s): SPAN10007, SPAN20018 or SPAN30014
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	SPAN10006 / SPAN30015 Spanish 6; SPAN20019 Spanish Post-Intermediate 2B; SPAN30015 Spanish Post-Intermediate 3B; SPAN10006 LaTrobe-Spanish Language & Culture 1B
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Contact:	**vicentep@unimelb.edu.au (mailto:pablo.gonzalez@unimelb.edu.au)**
Subject Overview:	The focus of this subject will be on the improvement of students' oral and written language competence and the learning of textual study skills in Spanish, through the study of selected oral and written narratives. These particular texts are part of the long tradition of Spanish and Latin American short stories or *historias.* Their analysis will allow students not only to understand their textual structure, but also to create their own narratives both in formal contexts (short narration, news reporting, etc.) and informal contexts (blog entry and discussion, etc.). Additionally, students will gain an appreciation of the cultural, historical and literary realities that have shaped the Spanish and Latin American modern and contemporary world. In this subject students will become proficient in using complex sentence structures and verb forms. Students will also become confident in communicating their own literary ideas both in oral and written forms by using a variety of vocabulary, oral expressions and textual analysis skills.
Learning Outcomes:	At the end of this subject students will be able to: # discriminate among different linguistic and cultural realities which have shaped the intellectual history of the contemporary Spanish speaking world through short texts containing short stories or *historias* # connect class discussions with other multidisciplinary areas of knowledge in Spanish # understand the cultures of the Spanish-speaking world by engaging in activities which involve direct contact with Spanish native speakers beyond the classroom and make connections with their own cultural realities # internalize, develop, present and defend sophisticated ideas in the contexts of the realities of other Spanish speakers through blogs and other contemporary communicative tools
Assessment:	A historia project presentation and a class debate (10 minutes) due during the semester [10%] A 550 words final essay with sepcific connections between a cultural and linguistic historia text due end of the semester [10%] Two class assignments (400 words each) due during the semester [20%] Two 1 hour tests (700 words, 17.5% each) due during the semestser [35%]

	A 1.5 hour final exam (equivalent to 1000 words) during the examination period [25%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Martín Peris, Ernesto y Neus Sans. Aula Internacional 4. Editorial Difusión. Barcelona:2005. Subject Package (To be Announced)
Recommended Texts:	none
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # **Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED)** # **Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM)** # **Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS)** # **Bachelor of Music (https://handbook.unimelb.edu.au/view/2014/B-MUS)** # **Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI)** # **Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2014/B-ENG)** You should visit **learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)** and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# Understanding information literacy skills and advanced research methods: through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and practical use and adequate discrimination of research methods # Developing contrastive critical thinking: through the analysis of language and culture connections: through essay writing, oral presentations and tutorial discussion, and by assessing and self-assessing the strength of own and others' arguments. # Connecting sophisticated social, political and cultural Spanish-sepaking cultural contexts with other multidisciplinary areas of knowledge: through the contextualisation of judgements and knowledge, developing a critical self-awareness. # Understanding and developing sophisticated textual analysis strategies: through the writing of essays and other multidisciplinary connective assignments. # Orally presenting and defending critical ideas: through independent and guided class presentations and class participation.
Related Course(s):	Diploma in Modern Languages (Spanish)
Related Majors/Minors/ Specialisations:	Spanish Major Spanish and Latin American Studies Spanish and Latin American Studies Spanish and Latin American Studies
Related Breadth Track(s):	Spanish - Entry Point 3