

PUBL90001 Structural Editing

Credit Points:	12.50						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	This subject is not offered in 2014. 2 hour seminar per week						
Time Commitment:	Contact Hours: 2 Total Time Commitment: 120						
Prerequisites:	<p>Admission to the postgraduate certificate or diploma in Publishing and Communications, Master of Publishing and Communications, Master of Creative Writing, Publishing and Editing</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>PUBL90002 Editorial English</td><td>Semester 1, Semester 2</td><td>12.50</td></tr></table>	Subject	Study Period Commencement:	Credit Points:	PUBL90002 Editorial English	Semester 1, Semester 2	12.50
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PUBL90002 Editorial English	Semester 1, Semester 2	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Contact:	Sybil Nolan sybil.nolan@unimelb.edu.au (mailto:sybil.nolan@unimelb.edu.au)						
Subject Overview:	This subject focuses on the structural editing of texts in a range of genres, including instructional, polemical, scholarly and narrative works. Students will learn how to analyse the reading practices characteristic of different genres, and will be given practical experience in editing texts to meet the requirements and expectations of various projected readerships. The subject will also familiarise students with protocols for effective author/editor communication and acquaint them with the ethical and legal responsibilities that govern editors' participation in the publishing process. On successfully completing this subject, students will have a sound grasp of strategies for appraising the rhetoric and structure of texts in a wide range of genres.						
Learning Outcomes:	<ul style="list-style-type: none"># have a high-level of written and oral communication skills through contribution have developed expertise in appraising, editing and commenting constructively on texts;# will have been introduced to the protocols for effective communication and negotiation with authors;# be able to outline the legal and ethical responsibilities associated with editing and publishing; and# be able to extend their understanding of the relationship between audience, genre and structure in a range of genres.						
Assessment:	An editing assignment of 2000 words 40% (due mid-semester), an editing assignment of 2500 words 50% (due in the examination period), and participation in workshops 10%. Students are required to attend a minimum of 80% (or 10 out of 12) classes in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.						

Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # develop high-level written and oral communication skills through contribution to class discussions, the completion of exercises and assignments, wide reading on issues relating to contemporary publishing, and exposure to the protocols of editorial practice; # show a capacity for effective teamwork through group discussions, collaborative exercises and involvement in author-editor negotiations; # acquire cultural and ethical understanding through reflection, reading and practical experience of the editor's ethical responsibilities; # develop information technology literacy and understanding of information management through participation in computer laboratory sessions and completion of exercises and assignments; # acquire skills in research, including the use of online as well as print-based materials in the course of exercises and assignments; # acquire skills in time management and planning through managing workloads for recommended reading, and assessment requirements; and # develop a capacity for close critical analysis through engagement with a range of texts and critique of their structures and strategies.
Notes:	Students enrolled in a cognate postgraduate program may seek approval from the course coordinator.
Related Course(s):	Master of Creative Writing, Publishing and Editing Postgraduate Certificate in Arts (Editing and Communications) Postgraduate Diploma in Arts (Editing and Communications)
Related Majors/Minors/ Specialisations:	150 Point Master of Publishing and Communications 200 Point Master of Publishing and Communications