

MUSI90038 Clinical Training in Music Therapy 1

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2014. Blended Learning Delivery - intensive teaching in 4 day blocks, the first approximately at or before the beginning of semester, and the second approximately mid semester. Dates to be advised.
Time Commitment:	Contact Hours: On Campus Delivery - One 2-hour tutorial per week, plus up to 2 days per week in a facility approved by the Melbourne Conservatorium of Music throughout the semester and across the semester break. Blended learning delivery - approximately 2 days per week in a facility approved by the Melbourne Conservatorium of Music throughout semester. 31 hours as part of intensive teaching in 4 day blocks, the first approximately at or before the beginning of semester, and the second approximately mid semester. One-hour tutorial with clinical supervisor each week as part of clinical placement. Total Time Commitment: A total of 120 hours (including non-contact time).
Prerequisites:	Available to MMusThrp students only.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>
Contact:	<p>Coordinator: graceat@unimelb.edu.au (mailto:graceat@unimelb.edu.au)</p> <p>Contact Centre T: 13 MELB (6352) International +(61 3) 9035 5511 E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)</p> <p>Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) , mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>
Subject Overview:	This subject provides student with clinical experience of music therapy. Placements will be under the guidance of a registered music therapist. The placement will include an orientation to the facility, observation of clients and responses to music therapy interventions, and implementation of basic program design and evaluation. Tutorials will focus on the provision of information about the discipline of music therapy and discuss basic professional expectations.
Learning Outcomes:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # Adapt learned music therapy skills to a client population; # Identify and apply appropriate ethical standards of practice; # Access research literature using IT resources and print journals;

	<ul style="list-style-type: none"> # Work as an informed team-member within the multidisciplinary team # Construct a clinical report using accepted research guidelines.
Assessment:	On Campus Students: A written assignment of 3,000 words, comprising either a case study or a group project (60%) due at the end of semester; clinical training assessment (30%) completed by supervisor at the end of semester; class presentation (10%) given during the semester. Blended Learning Students: A written assignment of 3,000 words, comprising either an individual or group case study (60%) due at the end of semester and submitted on-line; clinical training assessment (30%) completed by supervisor at the end of semester; 20 minute class presentation (10%) given during the second intensive teaching block in mid semester.
Prescribed Texts:	Wheeler, B. L., Shultis, C. L. & Polen, D. W. (2005). Clinical Training Guide for the Student Music Therapist. Gilsum, NH: Barcelona Publishers.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should have developed:</p> <ul style="list-style-type: none"> # Observation skills for human interaction; # Early analytical skills for interpreting human interaction; # Skills for reviewing literature and applying theory to practice.
Related Course(s):	Master of Music Therapy