

MUSI40068 Honours Composition 2

Credit Points:	18.75								
Level:	4 (Undergraduate)								
Dates & Locations:	This subject is not offered in 2014.								
Time Commitment:	Contact Hours: 8 one-hour individual lessons per semester; 1 two-hour composition seminar or group lesson per week. Total Time Commitment: 180 hours.								
Prerequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>MUSI40067 Honours Composition 1</td><td>Semester 1, Semester 2</td><td>18.75</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	MUSI40067 Honours Composition 1	Semester 1, Semester 2	18.75
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MUSI40067 Honours Composition 1	Semester 1, Semester 2	18.75							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.								
Contact:	Coordinator: s.greenbaum@unimelb.edu.au (mailto:s.greenbaum@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (http://www.vcam.unimelb.edu.au/contact) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)								
Subject Overview:	This subject is further directed towards continuing composition majors with demonstrated experience and capabilities commensurate with an honours standard. Students create a folio of original music across the semester (scores and recordings) including composition projects, covering areas of compositional philosophy, technique, directed listening and score reading.								
Learning Outcomes:	On completion of this subject students should have: <ul style="list-style-type: none"># developed their own individual working methods and habits, style, language and goals# been introduced to advanced techniques and equipment as required for composition projects# further extended their knowledge and awareness of the contemporary orchestral repertoire.								
Assessment:	A 25-minute folio of compositions written under supervision across the semester to be submitted during the examination period (70%); A 20-minute concert presentation towards the end of semester of the student's work (20%); participation in seminars, workshops, tutorials and concerts (10%). All work should be submitted according to the 'Composition Presentation Guidelines.								
Prescribed Texts:	None								
Breadth Options:	This subject is not available as a breadth subject.								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								
Generic Skills:	On completion of this subject students should have strongly developed:								

	<ul style="list-style-type: none"># the ability to think laterally in relation to concepts and problem-solving# the ability to communicate in an abstract medium# the ability to take initial creative ideas through to completion, including publication, public presentation and promotion.
Related Majors/Minors/ Specialisations:	Composition