

MUSI40060 Concerto

Credit Points:	18.75
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: One 1-hour per week individual lesson, in addition to attendance at concert practice class, instrumental class, and performance class, as arranged. Total Time Commitment: Contact as above plus regular daily practice in consultation with individual practical teacher. Weekly time commitment would normally require not less than 15 hours.
Prerequisites:	Normally H2A in MUSI30216 Music Performance 6, MUSI30008 Performance Study 6 or successful audition of 25 minutes.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Coordinator: i.holtham@unimelb.edu.au (mailto:i.holtham@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre Contact: mcm-ugrad@unimelb.edu.au (http://www.vcam.unimelb.edu.au/contact) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Students will develop a thorough technical background to cope with all stylistic demands; establish a sizeable concert repertory covering all styles. The subject includes advanced study of the established concerto repertory and all related aspects of music performance. The study should include a concerto or a major ensemble work comprising at least three players. Vocal students may prepare excerpts, each of at least ten-minutes duration, from opera or oratorio or a major ensemble work for voice and at least three additional players.
Learning Outcomes:	On completion of the subject, students should be able to: <ul style="list-style-type: none"> # perform the soloist part with assured musical fluency # maintain convincing musical interaction with supporting players # sustain a musically convincing view of the soloist's contribution # communicate an individual sense of artistry through the soloist's role.
Assessment:	An end-of-semester concerto performance or other approved major ensemble work, or program of excerpts of vocal repertoire, of 20 minutes duration (100%). In order to pass the subject, students must attend and actively participate as a performer in concert class, performance class, and instrument/vocal classes as required by the convenor of their performance area.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	Students who have studied this subject will develop and enhance: <ul style="list-style-type: none"># advanced skills in complex critical thinking and self-evaluation# skills in communication and cooperative artistic interchange.
Related Majors/Minors/ Specialisations:	Performance