

MUSI30046 Music Language 3: Modern Directions

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: Two 1-hour lectures and one 1-hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	MUSI20061 Music Language 2: Chromaticism and Beyond
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Coordinator: s.greenbaum@unimelb.edu.au (mailto:s.greenbaum@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	This subject provides an overview of the principal compositional styles and techniques found in twentieth-century Western music. Students are required to write five brief original compositions in specific modern styles. There will be a short-answer test including set work recognition (listening), and information and techniques covered in lectures. There will also be a scales test.
Learning Outcomes:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # demonstrate a working knowledge of the principal 20th-century techniques # understand and articulate the historical context in which they emerged # compose short pieces using these techniques # appreciate the skills and challenges of the compositional process
Assessment:	Five practical assignments written during the semester (70% = 14% each); short-answer test held in the examination period (15%); scales test to be held in the examination period (5%); attendance, participation, and direction of the class ensemble in performing the assignments (10%). All components must be attempted in order to pass this subject.
Prescribed Texts:	None
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2014/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS)

	<p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2014/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should have the ability to:</p> <ul style="list-style-type: none"> # absorb and analyse models and replicate them # connect modes of communication with contexts in which they arise
Related Course(s):	Graduate Diploma in Music (Practical Music)
Related Majors/Minors/ Specialisations:	<p>Composition Major</p> <p>Music Studies Electives</p> <p>Performance Major</p>