

## MUSI20187 Music Theatre: Singing the Golden Age

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: 36 hours Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	<p><b>Faculty of the VCA &amp; MCM Student Centre</b>          Ground Floor, Elisabeth Murdoch Building (Bldg 860)          Southbank Campus          234 St Kilda Road, Southbank, 3006          Enquiries          Phone: 13 MELB (13 6352)          Email: <a href="mailto:vcamcm-sc@unimelb.edu.au">vcamcm-sc@unimelb.edu.au</a> (<a href="mailto:vcamcm-sc@unimelb.edu.au">mailto:vcamcm-sc@unimelb.edu.au</a>)</p>
<b>Subject Overview:</b>	<p>This subject is a practical and theoretical exploration of the development of the modern musical from its beginnings through to the end of what is commonly termed 'The Golden Age' through the lens of the large ensemble, delivered through a weekly 2-hour large ensemble singing class and a one-hour embedded lecture. Singing in the supportive environment of a large group, students will explore the role of large ensemble songs of significant shows of the period whilst developing skills in safe voice usage and technique, basic music notation, harmonies, song structure and style as well as developing an understanding of acting through song. Each week the lecture will focus on a musical that changed the music theatre landscape and its impact on the development of the form will be discussed. The subject will conclude with a short performance featuring a sample of the repertoire covered. No former singing or musical experience is necessary.</p>
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># Develop knowledge of music theatre repertoire and history</li> <li># Develop practical knowledge of safe voice usage.</li> <li># Develop collaborative learning skills</li> <li># Develop respect for the values and principles of ensemble performance.</li> </ul>
<b>Assessment:</b>	<p>Continuous: Assessment will be based on preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed, worth 30% Weekly on-line 5 question multiple choice test, drawn from lecture material, worth 30% Written: the submission of a learning log, detailing the development of understanding of the vocal, musical and acting requirements for 2 pieces of repertoire studied, including challenges encountered and skills developed to overcome them. 1,000 words, due in week 12, worth 25% Written: an analysis of a given song, demonstrating understanding of its form and function and significance within the broader context of the show. 500 words, due in week 12, worth 15% Less than 80% attendance will result in a fail. All assessment components must be passed</p>

	in order to pass the subject. Formal: Participation in a final public performance is a hurdle requirement.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ARTS">https://handbook.unimelb.edu.au/view/2014/B-ARTS</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-BMED">https://handbook.unimelb.edu.au/view/2014/B-BMED</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENVS">https://handbook.unimelb.edu.au/view/2014/B-ENVS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-SCI">https://handbook.unimelb.edu.au/view/2014/B-SCI</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students will be able to:</p> <ul style="list-style-type: none"> <li># Exhibit knowledge of major writers and composers of music theatre of the 'Golden Age' and principle works of the era.</li> <li># Demonstrate skills in large ensemble singing, including part-singing, harmonies and blend.</li> <li># Demonstrate understanding of principles of safe voice usage</li> <li># Perform selected repertoire to concert standard</li> <li># Participate with ability and self-confidence as a team member of a performing group</li> </ul>
<b>Links to further information:</b>	<a href="http://www.vcam.unimelb.edu.au/">http://www.vcam.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Animation) Bachelor of Fine Arts (Contemporary Music) Bachelor of Fine Arts (Dance) Bachelor of Fine Arts (Film and Television) Bachelor of Fine Arts (Music Theatre) Bachelor of Fine Arts (Production) Bachelor of Fine Arts (Screenwriting) Bachelor of Fine Arts (Theatre Practice) Bachelor of Fine Arts (Visual Art)