

MUSI20162 Arranging for Classical Guitar

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: One 2-hour workshop per week Total Time Commitment: 60 hours
Prerequisites:	For non-classical guitar students, permission of the coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Coordinator: reschu@unimelb.edu.au (mailto:reschu@unimelb.edu.au)</p> <p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>
Subject Overview:	This subject considers the musical, acoustic and practical factors that combine to make a successful classical guitar arrangement. Through the theoretical examination of existing scores, practical exploration and performance, students will gain a thorough understanding of arranging for classical guitar.
Learning Outcomes:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate an understanding of the acoustical and musical limitations which are important for successful classical guitar arranging; # effectively analyse and discuss existing literature demonstrating a clear understanding of the principles of arranging for classical guitar; # create a classical guitar arrangement; and # identify and make informed decisions, through rehearsal and performance, about the key factors influencing the arranging process.
Assessment:	Arrangement for classical guitar, with a minimum of 3 parts, of 4-8 minutes duration. Draft of first half of score due week 6 (25%); draft of second half of score due week 8 (25%); completed score and parts due week 10 (20%); performance of arrangement at the end of semester (30%). 100% attendance is expected, less than 80% will result in a fail in the subject.
Prescribed Texts:	A reading package will be available on the LMS prior to the commencement of the subject.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Upon completion of this subject students should be able to: <ul style="list-style-type: none"># demonstrate skills in evaluative thinking, and in the application of theoretical ideas to practical outcomes;# demonstrate skills in cooperation, communication and negotiation that allow for effective working in groups for performance.
Related Majors/Minors/ Specialisations:	Applied Skills Electives Graduate Diploma and Certificate Elective subjects