

MULT90046 Reading Foucault's "The Order of Things"

| | |
|--|---|
| Credit Points: | 6.25 |
| Level: | 9 (Graduate/Postgraduate) |
| Dates & Locations: | This subject is not offered in 2014. |
| Time Commitment: | Contact Hours: Intensive, 2 hours x 6, total 12 hours Total Time Commitment: 60 hours |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> |
| Contact: | <p>Office of Graduate Studies, Faculty of Arts</p> <p>Email: arts-research@unimelb.edu.au (mailto:arts-research@unimelb.edu.au)</p> |
| Subject Overview: | <p>The humanities and social sciences are currently the dominant ways for thinking systematically about what human beings say and do. Disciplines including political science, sociology and literary studies work on the assumption that our words and actions are shaped by economic forces, by our biological existence and by the languages we speak. This subject explores the historical foundations of the humanities and social sciences through a close reading of a key work on the subject, Michel Foucault's 1966 book "The Order of Things". It will explore the implications of Foucault's arguments for fields such as Asian studies, anthropology and linguistics.</p> |
| Learning Outcomes: | <p>To provide advanced intensive instruction in a topic or area of scholarship in the humanities, social sciences or creative arts. A student who completes this subject should have:</p> <ul style="list-style-type: none"> # enhanced knowledge of the topic or area of scholarship taught in the module; # an ability to reflect upon their own research work in relation to the content of the module; # enhanced engagement with leading-edge research in Arts today. |
| Assessment: | one 500-word essay proposal. Due during the teaching period (20%) one 2000-word essay. Due within four weeks of completion of teaching (80%) |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Related Course(s): | Ph.D.- Arts |