JAPN20003 Japanese 7

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: A 1-hour lecture, a 1.5-hour seminar and a 1.5-hour seminar per week. Total Time Commitment: 4 contact hours and 6 additional hours. Total of 120 hours per semester.
Prerequisites:	Students must have completed JAPN10004 Japanese 6 or equivalent to be eligible to enrol in this subject. New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information <u>here</u> (http://www.asiainstitute.unimelb.edu.au/help/ undergraduate_students/placement).
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	Students who have successfully completed Japanese 4A are not eligible to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http:// www.services.unimelb.edu.au/disability/
Contact:	Dr Etsuko Toyoda <u>etsuko@unimelb.edu.au</u> (mailto:etsuko@unimelb.edu.au)
Subject Overview:	This subject is designed for students who have completed Japanese 6 or those who have similar experience and can recognise around 600 kanji characters. This subject will enhance students' academic literacy skills to conduct research related to Japan/Japanese. Students will establish advanced Japanese literacy and background knowledge in order to engage in international issues surrounding Japan. Students will develop understanding of various genres through reading, and discussing issues in modern Japanese society. Students will be engaged in a small scale research project on chosen topics by further investigating the issue and by writing an opinion piece and presenting it to the class. Through the research project they will develop their research skills and will equip themselves with critical literacy by analysing issues in question from various perspectives and participating in small group discussions.
Learning Outcomes:	 On completion of this subject students will be able to: Develop sensitivity to implied meanings from given texts, and be able to relate them with a certain choice of words, sentence structure and cohesive discourse devices Comprehend on-line Japanese articles quickly with the aid of on-line learning resources Write a summary of a text with understanding of various genres. Write a research paper on a topic related to Japan/Japanese and present the findings orally. Express their views on a number of issues in both writing and speaking Identify and manipulate language and discourse structures according to the context of communication Develop knowledge and understanding of Japanese traditional and emerging new values Engage in conversations on some international issues with understanding of varied perspectives

	Written work in Japanese, 600 words (due throughout semester) 15%, oral assessment, 400 words (due mid-semester) 10%, cultural discovery project, 600 words (due towards the end of semester) 15%, oral reflection, 400 words (due end of semester) 10% and a 2-hour written examination (during examination period) 50%. Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked.
Prescribed Texts:	Materials supplied by the Institute.
Recommended Texts:	None.
	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2014/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2014/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2014/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2014/B-ENG) You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/ breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
	 On completion of this subject students will have developed: Research skills: to find information from various sources, including dictionary, library, the internet and interviewing people Reflective skills: to reflect on and monitor one's learning Cultural understandings: to value different cultures and learn from them Communication skills: to present opinions in non-threatening manners in both spoken and written forms Time management and planning: to plan own academic and social goals over a period of time
	New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information <u>here</u> (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement). Information on the Language Curriculum Reform is available <u>here</u> (http://arts.unimelb.edu.au/lcr/).
Related Course(s):	Diploma in Modern Languages (Japanese)
Specialisations:	Japanese Japanese Japanese Japanese Major
Related Breadth Track(s):	Japanese - Entry Point 5