ITAL10002 Italian 4

<u>ITAL10002 Ital</u>	ian 4
Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014. On campus
Time Commitment:	Contact Hours: 4 hours. 1 x 2-hour seminar and 2 x 1-hour seminar. Total Time Commitment: 8 hours per week, including 4 hours of class time. Total 96 hours.
Prerequisites:	Italian 3 or Intermediate Italian Language & Culture A or equivalent. Subject Code(s) ITAL10001 or ITAL20007
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	ITAL20008 Italian 4, ITAL10002/ITAL20008 Intermediate Italian Language & Culture B.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Contact:	Elisabetta Ferrari: eferrari@unimelb.edu.au (mailto:eferrari@unimelb.edu.au)
Subject Overview:	Students will further develop their communicative abilities in Italian and their understanding of Italian culture by engaging with authentic texts, written, spoken and audiovisual. A range of media and activities will be used to explore key themes in modern Italian society. The acquisition of structures such as the subjunctive and the passive will significantly extend students' ability to understand and discuss information and views in Italian in both spoken and written form.
Learning Outcomes:	Students who complete this subject will:
	# have further developed their knowledge and understanding of the Italian language
	# increase their understanding of contemporary Italian culture and society
	# have improved their capacity to comprehend and to communicate in oral and written form in Italian across an increasing range of topics and settings # be familiar with an increasing range of texts, written, spoken and audiovisual, in Italian
Assessment:	Three take home assignments (totalling 1200 words) in weeks 3, 6 and 10 [30%] Attendance and participation in class throughout semester [10%] 1.5 hour written test mid semester [20%] 10 minute oral test throughout semester [10%] 2 hour written exam during the examination period [30%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Da Capo, 7th Edition. Antonio Morena and Donatella Melucci, Annamaria Moneti and Graziana Lazzarini 2011 Da Capo, student activities manual. Silvia Abbiati and Julia Cozzarelli 2011 Collins Italian Dictionary & Grammar
Recommended Texts:	none

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Breadth Options:	This publicat materially one has taken on a horostake publicat assessment for the fall with a second
7	This subject potentially can be taken as a breadth subject component for the following courses:
	# Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED)
	# Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM)
	# Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS)
	# Bachelor of Music (https://handbook.unimelb.edu.au/view/2014/B-MUS)
	# Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI)
	# Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2014/B-ENG)
	You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# acquire written and oral communication skills through a range of diverse assessment tasks
	# demonstrate time management and planning skills through completion of assessment and other required in-class activities
	# develop confidence in public speaking and presentational skills
	# hone interactional and intercultural communication skills
	# develop critical self-awareness and an openness to new ideas and new aspects of language and culture
Related Course(s):	Diploma in Modern Languages (Italian)
Related Majors/Minors/	Italian
Specialisations:	Italian
	Italian
	Italian
Related Breadth Track(s):	Italian - Entry Point 3

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