HORT90045 Garden Design and Graphics

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 36 hours Total Time Commitment: 108 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a>
Contact:	Melbourne School of Land & Environment Student Centre Ground Floor, Melbourne School of Land & Environment (building 142)  Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au (mailto:13MELB@unimelb.edu.au)
Subject Overview:	This subject will examine contemporary garden design and design practice in Australia. Content will include investigation of design approaches and methods, introduction to graphic techniques, types of design drawings and documentation for design. Students will be required to design for a site, interact with a client, develop a design brief and graphically communicate a concept design solution
Learning Outcomes:	On Completion of this subject, students should be able to:
	* Describe contemporary garden design discourse;
	* Demonstrate knowledge of the design process through use of relevant documentation
	* Explore design solutions for a landscape site;
	* Discuss different graphic communication techniques; and
	* Research and manage complex information for design purposes.
Assessment:	A portfolio of work equivalent to 2000 words - 40% 15 minute oral presentation - 10% 4 x drawing skills/palette assignments, each equivalent to 250 words - 4 x 10% 1 x concept plan for design report, equivalent to 1000 words - 10%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# Produce landscape concept design for a site; # Communicate with a client and to handle a design brief;
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	# Present plans and drawings to an appropriate using correct techniques; and # Demonstrate good oral communication skills.
Related Course(s):	Graduate Diploma in Urban Horticulture Master of Urban Horticulture

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