

FLTV70030 Narrative Projects 2A

Credit Points:	12.50											
Level:	7 (Graduate/Postgraduate)											
Dates & Locations:	2014, Southbank This subject commences in the following study period/s: February, Southbank - Taught on campus.											
Time Commitment:	Contact Hours: 90 Total Time Commitment: 140 Hours											
Prerequisites:	None											
Corequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FLTV70025 Screen Language 2A</td><td>February</td><td>12.50</td></tr><tr><td>FLTV70026 Scriptwriting 2</td><td>February</td><td>25</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FLTV70025 Screen Language 2A	February	12.50	FLTV70026 Scriptwriting 2	February	25
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FLTV70025 Screen Language 2A	February	12.50										
FLTV70026 Scriptwriting 2	February	25										
Recommended Background Knowledge:	None											
Non Allowed Subjects:	None											
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/											
Contact:	Contact Centre T: 13MELB (13 6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)											
Subject Overview:	Narrative Projects 2A develops craft skills covering major aspects of narrative filmmaking at an advanced level. Students will develop their knowledge of current industry practices through industry guest lectures and industry studies. Students will undertake craft upgrade and/or master classes depending on their strand of study through workshop and lectures.											
Learning Outcomes:	This subject will enable students to: <ul style="list-style-type: none">• demonstrate developed creative and technical skills in the area of film and television;• plan and organise work and solve problems;• effectively manage competing demands on time;• exhibit a developing knowledge of the film, television and allied industries.											
Assessment:	Industry Practices: Delivered in lecture form; as craft practises. Attendance is compulsory. Essay on an industry practice (1500 words, 50% of total grade).Class/Workshop Participation: Participation assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills (50% of total assessment). Attendance is compulsory. Students must submit all assessment items in order to be eligible for a pass in this subject. Students must attend 80% of workshops, classes and lectures in order to be eligible for assessment.											
Prescribed Texts:	None											
Breadth Options:	This subject is not available as a breadth subject.											
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees											

Generic Skills:	On completing this subject students will: <ul style="list-style-type: none">• exhibit the ability to lead a team as well as participate as a member or a collaborate group while respecting individual differences;• confidently communicate in oral, visual and written forms;• apply theoretical knowledge to practical problems.
Links to further information:	http://vca.unimelb.edu.au/ftv/about
Related Course(s):	Master of Film and Television