

## FLTV70027 Screen Language 2B

Credit Points:	12.50											
Level:	7 (Graduate/Postgraduate)											
Dates & Locations:	This subject is not offered in 2014.											
Time Commitment:	Contact Hours: 40 Total Time Commitment: 110 Hours											
Prerequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FLTV70025 Screen Language 2A</td><td>February</td><td>12.50</td></tr><tr><td>FLTV70026 Scriptwriting 2</td><td>February</td><td>25</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FLTV70025 Screen Language 2A	February	12.50	FLTV70026 Scriptwriting 2	February	25
Subject	Study Period Commencement:	Credit Points:										
FLTV70025 Screen Language 2A	February	12.50										
FLTV70026 Scriptwriting 2	February	25										
Corequisites:	None											
Recommended Background Knowledge:	None											
Non Allowed Subjects:	None											
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>											
Contact:	<b>Contact Centre</b> T: 13MELB (13 6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (mailto:13melb@unimelb.edu.au)											
Subject Overview:	Screen Language 2B follows from Screen language 2A by covering major aspects of direction on a film set depending on the strand of study. This subject puts into practical terms the discussion and analysis of film directing styles and approaches that was studied in Screen Language 2A. This subject is delivered as an intensive production period depending on the strand of study.											
Learning Outcomes:	This subject will: <ul style="list-style-type: none"><li>• demonstrate directorial techniques for all aspects of filmmaking including camera/sound/editing/art direction/performance in the student's major production;</li><li>• create the mise-en-scene construction of scenes for the screen and deliver within their major production;</li><li>• demonstrate an ability to articulate visual storytelling.</li></ul>											
Assessment:	Related Industry Folio: Students research and provide a comprehensive folio intended for marketing and distributing their major production. Including all short documents and photographs (50% of total mark).Director's Paper: Self critical assessment paper including working methodology (2000 words, 50% of total mark).											
Prescribed Texts:	None											
Breadth Options:	This subject is not available as a breadth subject.											
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>											
Links to further information:	<a href="http://vca.unimelb.edu.au/ftv/about">http://vca.unimelb.edu.au/ftv/about</a>											

**Related Course(s):**

Master of Film and Television