

FLTV30003 Screenwriting 3

Credit Points:	6.25								
Level:	3 (Undergraduate)								
Dates & Locations:	This subject is not offered in 2014.								
Time Commitment:	Contact Hours: 24 hours plus 3 hours minimum tutorials (Semester 1) Total Time Commitment: 27.5 contact hours plus 44.5 non-contact hours								
Prerequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FLTV20001 Screenwriting 2</td><td>Semester 1</td><td>6.25</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FLTV20001 Screenwriting 2	Semester 1	6.25
Subject	Study Period Commencement:	Credit Points:							
FLTV20001 Screenwriting 2	Semester 1	6.25							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Contact:	Faculty of the VCA and MCM Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9035 9419 Fax: +61 3 9035 9358 Web: www.vcam.unimelb.edu.au								
Subject Overview:	This subject builds on principles learnt in Screenwriting 1 & 2. Through a series of class work, tutorials and assignments, students consolidate skills in writing for short form screen product to a professional level.								
Learning Outcomes:	On completion of this subject student should be able to <ul style="list-style-type: none"># exhibit an advanced ability for intellectual curiosity and creativity through scriptwriting;# creatively adapt basic principles of dramatic structure to develop an original screenplay;# develop original story ideas with a unique and creative treatment to a high level;# demonstrate a thorough understanding of writing for a visual medium;# demonstrate developed skills in devising engaging characters and dialogue.								
Assessment:	Assessment is continuous and based on the following: Final draft script for a production 5-15 minutes (due mid semester one) (60%); class exercises (total 1000 words minimum (20%); class and script tutorial participation* (20%). *Participation assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills. For this subject there is an 80% attendance hurdle for workshops, classes, lectures and tutorials.								
Prescribed Texts:	None								
Recommended Texts:	None								
Breadth Options:	This subject is not available as a breadth subject.								

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"># confidently communicate in oral and written form# exhibit the skills to interpret, analyse and problem solve# confidently plan and organise their work and solve problems# work effectively in collaborative modes# confidently apply theoretical knowledge to practical problems# develop positive self-critical and peer review skills.