

FLTV10014 Pictures, Sounds, Words

Credit Points:	12.50											
Level:	1 (Undergraduate)											
Dates & Locations:	This subject is not offered in 2014.											
Time Commitment:	Contact Hours: 41 Total Time Commitment: 120											
Prerequisites:	Nil											
Corequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FLTV10012 Screenwriting Practices 1A</td><td>February</td><td>25</td></tr><tr><td>FLTV10013 Industry Perspectives</td><td>Semester 1</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FLTV10012 Screenwriting Practices 1A	February	25	FLTV10013 Industry Perspectives	Semester 1	12.50
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FLTV10012 Screenwriting Practices 1A	February	25										
FLTV10013 Industry Perspectives	Semester 1	12.50										
Recommended Background Knowledge:	Nil											
Non Allowed Subjects:	None											
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/											
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Subject Overview:	This subject asks the student to consider the cinematic effect of the use and juxtaposition of pictures, words and sounds in film. Through a series of workshops and tutorials, students will examine the dramatic possibilities of these screen fundamentals, both as they have been used in the cinemaverse and in their own writing.											
Learning Outcomes:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none">-Demonstrate an awareness of the dramatic possibilities and limitations of film as a visual and aural medium;-Understand that it is possible for screen stories to be effectively told in the absence of words, and how such creative choices may qualitatively affect the audience;-Improve the cinematic quality of their writing;-Practice evocative, cinematic writing for the screen.											
Assessment:	1. Short script (2000 words) (60%)- due: week 11; 2. Short script (1000 words) (20%) - due: week 5; 3. Critical reflection blog (1000 words) (20%)- due: week 12. Late submission:*Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work will be reduced by 10% for each day the work is late.*Unless an extension has been granted, assignments submitted later than 5 working days after the due date will not be marked, and will receive no marks.Hurdle requirements:Students must attend											

	80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none">-Apply theoretical knowledge to practical tasks;-Formulate and present opinions in a group context;-Begin to understand a process of researching, drafting and redrafting documents to a polished outcome;-Develop an ability to work in a self motivated way;-Communicate in oral and written form.
Related Course(s):	Bachelor of Fine Arts (Screenwriting)