

## FINA60003 Theories of Art and Culture IA

<b>Credit Points:</b>	12.50
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: 2 hours per week Total Time Commitment: 2 hours contact and 4 hours non-contact per week
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<b>Faculty of the VCA and Music Student Centre</b> Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
<b>Subject Overview:</b>	A series of weekly seminars dealing with the examination of texts and works of art formative of contemporary critical practices. The course is run as a reading group and critical workshop. Discussion is focussed on critical methods and arguments demonstrated in the reading material and, according to opportunity, on current art exhibitions or events.
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># To develop an understanding of the professional and institutional practices that comprise the contemporary art profession</li> <li># To demonstrate through critical writing and discussion the capacity to articulate judgements and opinions that reflect an understanding of the field</li> <li># To engage professionally within the institutional context of contemporary art</li> </ul>
<b>Assessment:</b>	One written paper of 4,000 words, or equivalent (100%)
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should:</p> <ul style="list-style-type: none"> <li># utilise at an advanced level skills of analysis, interpretation and evaluation in their own critical response to works of art;</li> <li># critically test their own and others opinions and assertions about works of art;</li> <li># communicate in a lucid and persuasive manner, verbally and in writing, their analysis, interpretation and evaluation of works of art.</li> </ul>

**Links to further  
information:**<http://www.vcam.unimelb.edu.au/>