

## ENGL30012 Art/Pornography/Blasphemy/Propaganda

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014. On Campus
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week. Total Time Commitment: Total expected time commitment is 102-hours across the semester, including class time.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	670-327 Art/Pornography/Blasphemy/Propaganda
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Dr Hugh McNaughtan h.m@unimelb.edu.au
<b>Subject Overview:</b>	This subject provides an introduction to the history and politics of censorship of the arts in the West since the 1890s. It examines the contested boundaries between art and its presumed "others" - pornography, blasphemy and propaganda - by focusing on certain celebrated cases of censorship of literary texts, visual art, film and popular music. Students completing the subject should gain an understanding of the processes by which censorship operates, its role in defining "artistic merit", and some of the ways in which the concept of "aesthetic value" has been employed to defend cultural artefacts against charges of obscenity, blasphemy and/or propaganda over the past century.
<b>Learning Outcomes:</b>	On completion of the subject students should have: <ul style="list-style-type: none"> <li># a general understanding of how the category 'art' has been employed in the 20th century to legitimate certain cultural practices and defend them against censure and censorship;</li> <li># a general understanding of the processes and mechanisms by which censorship - communal, political and legal - operates;</li> <li># an understanding of the historically and culturally-variable nature of taboos on forms of sexual, religious and political representation and expression;</li> <li># a detailed understanding of certain celebrated 20th century cases of the policing and contesting of the borders between 'art' and its presumed others: pornography, blasphemy and propaganda.</li> </ul>
<b>Assessment:</b>	A 5-minute class paper presentation 10%, an essay of 1500 words 35% (due mid-semester) and a second essay of 2500 words 55% (due in the examination period). This subject has a minimum hurdle requirement of 75% attendance and regular participation in tutorials. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	A subject reader will be available. American Psycho B E Ellis Unbearable Lightness of Being M Kundera Lady Chatterley's Lover D H Lawrence Story of O (Part 1) P Reage Satanic Verses S Rushdie One Day in the Life of Ivan Denisovich A Solzhenitsyn The Picture of Dorian Gray (O

	Wilde) Norton Critical Edition, 2nd ed. Films may include: The Last Temptation of Christ Blue Velvet Music may include: Nasty As They Wanna Be The 2 Live Crew
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b><u>Bachelor of Biomedicine</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-BMED">https://handbook.unimelb.edu.au/view/2014/B-BMED</a>)</li> <li># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-COM">https://handbook.unimelb.edu.au/view/2014/B-COM</a>)</li> <li># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENVS">https://handbook.unimelb.edu.au/view/2014/B-ENVS</a>)</li> <li># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-MUS">https://handbook.unimelb.edu.au/view/2014/B-MUS</a>)</li> <li># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-SCI">https://handbook.unimelb.edu.au/view/2014/B-SCI</a>)</li> <li># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENG">https://handbook.unimelb.edu.au/view/2014/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># be able to apply new research skills and critical methods to a field of inquiry;</li> <li># develop critical self-awareness and shape and strengthen persuasive arguments;</li> <li># communicate arguments and ideas effectively and articulately, both in writing and to others.</li> </ul>
<b>Notes:</b>	Students who have completed 106-047 Art/Pornography/Blasphemy/Propaganda are not eligible to enrol in this subject.
<b>Related Majors/Minors/Specialisations:</b>	<p>English and Theatre Studies</p> <p>European Studies</p>