

EDUC90496 Shakespeare and Dramatic Pedagogy

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 36 hours total over the 5 day intensive period in January (during the Victorian school holidays) Total Time Commitment: 120 hours total commitment. Attendance at all classes (tutorial/seminars/practical classes/lectures/labs) is obligatory. Failure to attend 80% of classes will normally result in failure in the subject.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Contact:	Education Student Centre 234 Queensberry Street Call: 13 MELB (13 6352)
Subject Overview:	This subject will include a week long intensive workshop, held during the January Victorian school holidays. Students will participate in workshops exploring the active processes of interpreting, teaching and staging Shakespeare for students, and also associated approaches to other dramatic and complex literary texts. They will then extend the practical work into critical and/or dramaturgical scholarship based on themes arising from the texts. The content will flow through directly to be taken up in EDUC90497 Implementing Dramatic Processes.
Learning Outcomes:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # Apply and further develop skills in embodying Shakespeare and other complex texts in rehearsal and production for classroom or community contexts # Practise a range of pedagogical and dramaturgical skills in teaching Shakespeare and other complex literary texts. # Demonstrate an understanding of relevant educational themes in the study of Shakespearean and other complex texts.
Assessment:	There will be two items of assessment. Item 1: Journal – a journal based on the practical workshops will be completed during the Intensive week. (Due - 2 weeks following the completion of the Intensive). (2000 words, 40%) Item 2: Dramaturgical Essay – an analytical essay/report (Due - 6 weeks following the completion of the Intensive). (3000 words 60%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should:

	<ul style="list-style-type: none"># have a strong sense of intellectual integrity and the ethics of scholarship;# have an in-depth knowledge of their specialist discipline(s);# be critical and creative thinkers, with an aptitude for continued self-directed learning ;# have expanded their analytical and cognitive skills through learning experiences in diverse subjects;# have the capacity to participate fully in collaborative learning and to confront unfamiliar problems;# have excellent interpersonal and decision-making skills, including an awareness of personal strengths and limitations;# be able to engage in meaningful public discourse, with a profound awareness of community needs;# have an understanding of the social and cultural diversity in our community.
Related Course(s):	Master of Education (Stream 100B) Coursework Master of Education (Stream 150) Postgraduate Certificate in the Teaching of Shakespeare