

DRAM30014 Body and Voice 3A

Credit Points:	12.50											
Level:	3 (Undergraduate)											
Dates & Locations:	2014, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.											
Time Commitment:	Contact Hours: 10 hours per week – Studio Workshops Total Time Commitment: 120 Hours											
Prerequisites:	Successful completion of Level 2 BFA Theatre Practice.											
Corequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>DRAM30012 Acting and Performance Making 3A</td><td>Semester 1</td><td>12.50</td></tr><tr><td>DRAM30017 Performance Practice 3A</td><td>Semester 1</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	DRAM30012 Acting and Performance Making 3A	Semester 1	12.50	DRAM30017 Performance Practice 3A	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:										
DRAM30012 Acting and Performance Making 3A	Semester 1	12.50										
DRAM30017 Performance Practice 3A	Semester 1	12.50										
Recommended Background Knowledge:	None											
Non Allowed Subjects:	None											
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>											
Coordinator:	Mr Tony Smith											
Contact:	Mr Tony Smith											
Subject Overview:	This subject builds on and consolidates the student's body and voice training and facilitates pathways for autonomous practice. It focuses on the physical and vocal integration of skill, imagination and artistry required in performance, which may include audio, visual and digital media. It is designed to refine and strengthen physical, vocal and language skills. Students will learn to apply techniques and approaches that best serve the demands of a range of performance modes. Autonomous warm-up practices to meet specific technical and imaginative demands of performance will be developed.											
Learning Outcomes:	<p>On completion of this unit, students should be able to demonstrate the ability to:</p> <ul style="list-style-type: none">• Develop and extend level of physical, vocal and language skills achieved in BV2A & 2B• Extend the embodied practice of voice, language, gesture and physical action in performance• Apply appropriate vocality and physicality to the demands of space and style in performance• Utilise vocal and physical skills safely in rehearsal and performance• Identify specific physical and vocal practices for performance fitness• Refine sight reading skills for audition purposes• Consolidate a physical dramaturgy for audition purposes• Identify and develop an autonomous physical and vocal practice for performance											

Assessment:	Weekly preparation of body and voice, individual and ensemble practice and active contribution to all workshops, classes, rehearsals and performances as directed. Ongoing through semester. 40% Practical assessment of assigned studio based or public performance tasks. Ongoing throughout semester. 60%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> • Flexible physical and vocal ability for performance • Mastery of vocal technique for performance • Awareness in action • Engagement of rhythmic dynamics in voice and body in performance • The capacity for imaginative, transformative and interpretive engagement • The capacity for mental, vocal, physical and emotional rigour in application to tasks • Ability to work autonomously • The capacity to work with feedback given in class and tutorial • The capacity to utilise an internal evaluative mechanism • Increased ensemble skills • Ability to evaluate, diagnose and remain in active dialogue with training and art practice • Ability to synthesise and integrate various performance training methodologies
Links to further information:	http://www.vca.unimelb.edu.au/performingarts
Related Course(s):	Bachelor of Fine Arts (Theatre Practice)