

DNCE30024 Travelling Dance Studio - Europe

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: The subject is taught in intensive mode on site in designated cities in Europe including Paris, and Montpellier or Angers in the mid year non-teaching period, June to July. (Specific dates to be advised by supervisor and available by the start of the academic year) 60 contact hours: included will be a series of intensive practical workshops, a series of 3 hour site visits and 9 X one hour tutorials.. Total Time Commitment: 120 hours
Prerequisites:	Prerequisites for DNCE30024: DNCE20013 Dance Technique 3, DNCE20014 Choreographic Process Into Performance 3, DNCE20016 Integrated Body Mind Practices 2, DNCE20017 Dance Lineages 2.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Contact:	<p>Faculty of the VCA & MCM Student Centre</p> <p>Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006</p> <p>vcamcm-sc@unimelb.edu Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>
Subject Overview:	This three-week study abroad subject is taught intensively on location primarily in Paris and in Angers at the Centre National De Danse Contemporaine. Students will immerse themselves in the rich culture and history of Paris, drawing on architecture, museums, galleries and performances to inform and inspire their own choreographic practice. Students will also be challenged to think beyond their known choreographic process through skills development workshops with notable European choreographers (Paris). Studio time will be allocated to allow for task-based research and the genesis of ideas for movement studies which will be further developed on return to the VCA (collaborative choreographic work or lecture demonstration). The students' overseas experience will culminate with attendance and workshops at the Centre National De Danse Contemporaine in Angers.
Learning Outcomes:	<p>Students who complete this subject will</p> <ul style="list-style-type: none"> # Have a deeper knowledge of the European dance aesthetic in particular of notable European choreographers # Further develop potential to create and organise aesthetic material in the role as choreographer and director # Extend on the individuals capacity to recognise and work within aesthetic domains and develop a strong visual aesthetic

	<ul style="list-style-type: none"> # Further develop in-depth and constructive critiquing of own choreographic practice. # Gain intercultural skills and possess a deeper understanding of a cultures complexity and respect for difference and diversity.
Assessment:	Active, physical and on-going engagement in all practical workshops, including regular individual feedback (June to July) - 10%; Tutorial presentation based on research abroad - equivalent to 1500 words (Week 3 of travel) - 25%; Reflective paper based on experience abroad - 1500 words (July) - 25%; Collaborative Group Project or Lecture Demonstration - approx. 10 minutes duration (End of Semester) - 40% Hurdle requirements: it is compulsory that students attend myworld First step Session. 100% punctual and full attendance is expected at all sessions on campus abroad. Students must successfully complete all elements of assessment to be eligible to pass this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # Demonstrate rigorous and creative engagement in, and contribution to workshops and tasks. # Demonstrate a high level of preparation and involvement in the tutorials abroad # Demonstrate the capacity to gather material both experiential and researched whilst abroad # Demonstrate the ability to work collaboratively and bring to fruition choreographic work or lecture demonstration with a high level of competency. # Identify the differences and similarities of the European dance aesthetic and how it has influenced Australian Dance.