CULS40006 Cultural Studies in Asia

Dates & Locations: This subject is not offered in 2014. 2 hour seminar per week Time Commitment: Contact Hours: 2 Total Time Commitment: 120 Prerequisites: Admission to the postgraduate diploma of fourth year honours in cultural studies, gender studies, Master of Arts and Cultural Management (Moving Image). Correquisites: None Recommanded Background Knowledge None Correction (Moving Image). Correquisites: None Recommanded East in the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this entry. The University is dedicated to provide support to those with special requirements. Thurther details on University is dedicated to provide support of those with special requirements. Thurther details on the disability support scheme can be found at the Disability Liaison Unit website: http:// www.services.unimelb.edu.au/disability/ Subject Overview: This subject focuses on the emergence of cultural studies as a distinct disciplinary formation in Asia over the past fiften years, and introduces students to this new field's key paroaches to the new social movements, popular music and urban space across locations will learn about current approaches to soluta and polarism and outural globalisation in the Sain region, and explores outural studies' angagement with merger moler. Asian outural flows, colonied histories, postolonially, neo-colonialism and outural studies as a distinct disciplinary formation of this subject solutic	Credit Points:	12.50
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Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	 Students who successfully complete this subject will acquire the following skills: # social, ethical, and cultural understanding of self and others through detailed analysis of contemporary culture in its various local, national and transnational contexts, the reception of new ideas and the contextualisation of judgments, the adaptation of knowledge to new situations; # critical analysis and synthesis through the study of competing theories of contemporary culture and their application to diverse examples, the engagement with and processing of different critical perspectives across the interdisciplinary field of cultural studies, the development of independent thought and arguments; # effective written and oral communication through seminar discussions and debates, the preparation and execution of written assessment exercises, exposure to and emulation of competing genres and protocols of critical writing; # information management and information literacy through the practice of library and archival research and engagement with electronic databases; # teamwork, flexibility, and tolerance through group discussions in seminars, reception of new ideas and opinions, engaging and cooperating with other people from diverse backgrounds; and # time management and planning through managing and organizing workloads for recommended reading, seminar presentations, and assessment requirements.
Related Course(s):	Postgraduate Diploma in Arts and Cultural Management
Related Majors/Minors/ Specialisations:	200 Point Master of Arts and Cultural Management 200 Point Moving Image Anthropology Anthropology & Coial Theory Asian Studies Asian Studies Cultural Studies Cultural Studies Gender Studies Gender Studies Japanese Japanese Screen and Cultural Studies Social Theory Social Theory