

CHIN30010 Modern Chinese Literature

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014. None.
Time Commitment:	Contact Hours: 3 hours of language classes per week Total Time Commitment: 3 contact hours per week, 6 additional hours per week. Total 108 hours per semester.
Prerequisites:	CHIN20002Chinese 4A
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Professor Anne McLaren mclae@unimelb.edu.au (mailto:mclae@unimelb.edu.au)
Subject Overview:	This subject examines developments in modern Chinese literature from the Literary Revolution to the present with a focus on the contemporary period. Students will study Chinese texts in class as well as read widely for the lecture. By the end of the subject students should be able to demonstrate an understanding of the major developments in modern Chinese literature since the Literary Revolution and of popular literature in Contemporary China. They should also be able to demonstrate an acquaintance with the works of a number of significant 20 th century writers.
Learning Outcomes:	Students who successfully complete this subject will: <ul style="list-style-type: none"> # improve ability to interpret literary texts in Chinese. # be able to demonstrate an understanding of the major developments in Modern Chinese Literature since the Literary Revolution and of the ideological issues involved. # be able to demonstrate an acquaintance with the works of a number of significant twentieth century writers. # acquire skills to critically analyse an issue in a Chinese context. # be able to discuss textual material in spoken and written Chinese.
Assessment:	In-class exercises (weekly) 10%, a mid-semester test (mid-semester) 10%, an essay of 1500 words In English (late semester) 30% and a 2-hour examination (due during the examination period) 50%. Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Subject readers will be available from the University Bookshop.
Recommended Texts:	None.

Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2014/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2014/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire written communication skills through essay writing. # show attention to detail through essay preparation and writing. # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion. # develop analytical skills in a cross-cultural context. # build research skills through competent use of the library and other information sources. # develop interpretive strategies in understanding sophisticated texts.
Related Course(s):	Diploma in Modern Languages (Chinese)
Related Majors/Minors/Specialisations:	Chinese Chinese Chinese Chinese Language Major Chinese Studies Chinese Studies Major