

## ABPL90347 Travelling Studio (Nanjing)

<b>Credit Points:</b>	25
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	<p>2014, Parkville</p> <p>This subject commences in the following study period/s: October, Parkville - Taught on campus.</p> <p>Quota: 16 This subject is a quota subject and places are limited. Students may provisionally enrol via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected. Selection criteria: Academic merit. For detailed information on the quota subject application process and due dates, refer to the EDSC Quota Subjects webpage: <a href="http://edsc.unimelb.edu.au/quota-subjects">http://edsc.unimelb.edu.au/quota-subjects</a> Students may be expected to attend pre-trip and post-trip seminars.</p>
<b>Time Commitment:</b>	Contact Hours: TBA Total Time Commitment: 240 hours
<b>Prerequisites:</b>	Admission into a degree at the Melbourne School of Design.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	<p><b>Environments and Design Student Centre</b> Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Web: <a href="http://edsc.unimelb.edu.au/">http://edsc.unimelb.edu.au/</a> (<a href="http://edsc.unimelb.edu.au/">http://edsc.unimelb.edu.au/</a>) Email: <a href="mailto:edsc-enquiries@unimelb.edu.au">edsc-enquiries@unimelb.edu.au</a> (<a href="mailto:edsc-enquiries@unimelb.edu.au">mailto:edsc-enquiries@unimelb.edu.au</a>)</p>
<b>Subject Overview:</b>	<p>Travelling studios are working laboratories for design thought and production and involve the exploration of complex, real-life issues. They expose students to unfamiliar cultures, places and people, and stimulate their ability to think creatively and solve problems.</p> <p>These studios aims to bring together students from architecture, urban design, landscape and planning streams and encourage an interdisciplinary focus.</p> <p>Pre-trip briefings or seminars will precede the travel component of the studio. The studio will incur travel costs, in addition to tuition fees. Faculty subsidies will, however, be available.</p> <p>For specific information about this studio: <a href="http://edsc.unimelb.edu.au/travelling-studios">http://edsc.unimelb.edu.au/travelling-studios</a> (<a href="http://edsc.unimelb.edu.au/travelling-studios">http://edsc.unimelb.edu.au/travelling-studios</a>)</p>
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># To provide students with an experience in international collaboration.</li> <li># To encourage students to identify and engage critically with specific cultural practices, industrial contexts and socio-technical traditions.</li> <li># To stimulate systematic/creative thinking and problem solving within students through their experiences of how local issues govern planning, design and construction processes in a particular location.</li> </ul>

<b>Assessment:</b>	Assessment for the travelling studios will vary according to the specific studio, but will generally include A pre-trip research presentation (20%) An on-site design development (30%) A final design submission equivalent to 5000 words (40%) A post-trip presentation to the Faculty (10%) For specific assessment information about this studio: <a href="http://edsc.unimelb.edu.au/travelling-studios">http://edsc.unimelb.edu.au/travelling-studios</a>
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ol style="list-style-type: none"> <li>1 Interdisciplinary teamwork</li> <li>2 Understanding and navigating social and cultural difference</li> <li>3 Knowledge transfer</li> <li>4 Organisational collaboration</li> <li>5 Managing risk</li> </ol>
<b>Links to further information:</b>	<a href="http://edsc.unimelb.edu.au/travelling-studios">http://edsc.unimelb.edu.au/travelling-studios</a>