

ABPL90169 Design Thesis

Credit Points:	25																														
Level:	9 (Graduate/Postgraduate)																														
Dates & Locations:	This subject is not offered in 2014.																														
Time Commitment:	Contact Hours: 84 hours: 1 x 1 hour lecture per week; 2 x 3 hours of studios per week Total Time Commitment: 240 hours																														
Prerequisites:	<p>Admission into one of the following courses</p> <p>MC-ARCH2Y Master of Architecture (200 points)</p> <p>MC-ARCH3Y Master of Architecture (300 points)</p> <p>MC-LARCH2Y Landscape Master of Architecture (200 points)</p> <p>MC-LARCH3Y Landscape Master of Architecture (300 points)</p> <p>MC-URBDES Master of Urban Design</p> <p>MC-DESURBD Master of Design (Urban Design)</p> <p>plus completion of the following subjects:</p> <p>Master of Architecture students:</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>ABPL90142 Master of Architecture Studio C</td><td>Semester 1, Semester 2</td><td>25</td></tr><tr><td>ABPL90143 Master of Architecture Studio D</td><td>Semester 1, Semester 2</td><td>25</td></tr><tr><td>ABPL90115 Master of Architecture Studio E</td><td>Semester 1, Semester 2</td><td>25</td></tr></table> <p>Master of Landscape Architecture students:</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>ABPL90072 Landscape Studio 5:Sustainable Urbanism</td><td>Semester 1</td><td>25</td></tr></table> <p>Master of Urban Design or Master of Design (Urban Design) students must complete one of the following subjects:</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>ABPL90061 Urban Design Studio A</td><td>Semester 1, Semester 2</td><td>25</td></tr><tr><td>ABPL90273 Urban Design Studio B</td><td>Semester 1, Semester 2</td><td>25</td></tr><tr><td>ABPL90017 Urban Design Theory</td><td>Semester 1</td><td>12.50</td></tr></table> <p>*The below subjects (taken prior to 2010) may replace prerequisite subject ABPL90061 Urban Design Studio A, with permission from the subject coordinator.</p> <p># 705-664 Sustainable Environments Studio</p> <p>OR</p> <p># 705-664 Sustainable Urbanism Studio</p> <p>OR</p> <p># 705-664 Studio 5: Sustainable Urbanism</p>	Subject	Study Period Commencement:	Credit Points:	ABPL90142 Master of Architecture Studio C	Semester 1, Semester 2	25	ABPL90143 Master of Architecture Studio D	Semester 1, Semester 2	25	ABPL90115 Master of Architecture Studio E	Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:	ABPL90072 Landscape Studio 5:Sustainable Urbanism	Semester 1	25	Subject	Study Period Commencement:	Credit Points:	ABPL90061 Urban Design Studio A	Semester 1, Semester 2	25	ABPL90273 Urban Design Studio B	Semester 1, Semester 2	25	ABPL90017 Urban Design Theory	Semester 1	12.50
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Corequisites:	None																														
Recommended Background Knowledge:	It is recommended that Master of Architecture students complete ABPL90140 Architectural Practice prior to enrolling in this subject.																														

Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Web: http://edsc.unimelb.edu.au/ (http://edsc.unimelb.edu.au/) Email: edsc-enquiries@unimelb.edu.au (mailto:edsc-enquiries@unimelb.edu.au)</p>
Subject Overview:	<p>This subject is the culmination of each student's studies in Master of Architecture, Master of Landscape Architecture and Master of Urban Design. It will consist of a number of autonomous studio groups offering a range of opportunities for students to demonstrate an original approach to design synthesis in the relevant discipline, which is based on research and critical thinking. These studios may offer an interdisciplinary experience with students working alongside others in a parallel design discipline.</p> <p>Students will be expected to demonstrate mastery of design resolution, conceptual engagement and aesthetic expression.</p> <p>With course coordinator approval, high-achieving students may undertake the Design Thesis as an individually supervised design investigation. Similarly, under exceptional circumstances and with course coordinator approval, the Design Thesis may be undertaken as a written thesis.</p>
Learning Outcomes:	<p>On completion of this subject, students will be able to:</p> <ul style="list-style-type: none"> # demonstrate a capacity to make a contribution to the existing body of knowledge in architectural, landscape architectural or urban design theory and practice # demonstrate critical awareness of how their chosen specialisation contributes to this body of knowledge # demonstrate an understanding of design as a form of research enquiry
Assessment:	Written, graphic and verbal presentations to the equivalent of 10,000 words. Submission of project work will be progressive: 10% assignment (Week 3); 30% assignment (Week 7); 60% submission at the end of semester.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Written, verbal and graphic presentation of ideas # Correct use of design terminology # Ability to analyse social and cultural contexts # Critical thinking and analysis # Creative response to complex problems # Ability to select the appropriate design approach
Related Course(s):	<p>Master of Architecture Master of Architecture Master of Design (Urban Design) Master of Landscape Architecture</p>

Master of Landscape Architecture
Master of Urban Design