ABPL90125 Graduate Landscape Architecture Seminar

Credit Points:	12.50			
Level:	9 (Graduate/Postgraduate)			
Dates & Locations:	This subject is not offered in 2014.			
Time Commitment:	Contact Hours: 7 hours per week Total Time Commitment: 120 hours			
Prerequisites:	Subject  ABPL90107 Landscape Studio 1: Design Techniques	Study Period Commencement:  Semester 1	Credit Points:	
	ABPL90107 Lanuscape Studio 1. Design Techniques	Semester i	25	
Corequisites:	None			
Recommended Background Knowledge:	None			
Non Allowed Subjects:	None			
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a>			
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)  Enquiries Phone: 13 MELB (13 6352) Web: http://edsc.unimelb.edu.au/ (http://edsc.unimelb.edu.au/) Email: edsc-enquiries@unimelb.edu.au (mailto:edsc-enquiries@unimelb.edu.au)			
Subject Overview:	Students will choose one of a small number of graduate seminar topics offered on a year by year basis. These topics will range across the areas of interest and expertise of architecture staff in both research and practice. Students will gain experience in particular approaches to landscape architectural analysis and practice.  At the conclusion of this subject students will have a highly developed understanding of one particular approach to landscape architectural analysis, critique and practice.			
Learning Outcomes:	On completion, students should be able to demonstrate an understanding of design as a form of research enquiry.			
Assessment:	Project proposal of up to 1000 words due in week 4 (20%) and a written and/or graphic project of at least 4000 words due at the end of semester (80%).			
Prescribed Texts:	None			
Breadth Options:	This subject is not available as a breadth subject.			
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees			
Generic Skills:	# Critical thinking and analytical ability  # Ability to comprehend landscape architectural concepts and express them lucidly, orally and textually			

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	# Methods of representation
Related Course(s):	Master of Landscape Architecture Master of Landscape Architecture

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